

ROSEBUD SCHOOL OF THE ARTS

PORTFOLIO REQUIREMENTS FOR HOMESCHOOLED STUDENTS

Introduction

Rosebud School of the Arts welcomes homeschooled applicants to its Certificate in Theatre Foundations programme. As a post-secondary theatre school, RSA determines the acceptance of students on a number of factors, including the application form, reference letters, high school transcript, RSA Weekend, interview, and talent assessment. In the absence of a high school transcript or GED (General Educational Development) scores, home-schooled applicants may submit a portfolio for consideration.

The purpose of the portfolio is to give RSA insight into the depth and content of learning that has taken place, with an emphasis on literature and social studies. The portfolio will be returned after a decision regarding the applicant's acceptance has been reached.

Portfolio Requirements

Home-schooled applicants may present a portfolio in lieu of a transcript or GED scores. The portfolio should be presented in a presentation folder or online. Original documents need not be included, as long as copies are clear. All submissions must be printed, not handwritten.

The following elements should be included in the portfolio:

I. RESUME

A detailed resume, including but not limited to:

- Projects or units that the student has completed during their high school years
- Significant accomplishments or awards
- Courses that the student has completed during their high school years, listing the instructor's name and/or educational institution that delivered the course, and noting an evaluative remark (eg. poor, fair, excellent) if one was given
- Work experience and/or volunteer history (eg. community, church, etc.)
- Hobbies, sports, and/or other interests

II. ASSESSMENTS

- Educational assessments of any kind, such as CTBS results (Canadian Test of Basic Skills), Homeschool Facilitator's Reports, etc.
- Juried assessments of any kind, such as music festivals, etc.
- Reference letters pertaining to the student's academic and intellectual abilities, for example from a home-school facilitator, an external instructor, and/or a parent
These references are in addition to character references, which are already a part of the application process

III. LANGUAGE PROFICIENCY

- A list of literature titles of at least 20 items (novels, collections of poetry, essays, or plays) with the following periods represented:
 - Five works from the classical repertoire (e.g. Shakespeare, Bronte, Dickens)
 - Five works from the 20th and/or 21st century (e.g. Miller, Walker, Steinbeck). These works should be drawn from adult literature, not juvenile fiction.
 - Five works of Canadian literature (e.g. Lawrence, Munro, Ondaatje)
 - Five works of one's own choice
- One sample essay, on any topic, minimum 500 words
The essay demonstrates the applicant's ability to think clearly, articulate a cogent argument, and express him or herself fluidly in writing
- Two samples of creative writing (e.g. short story, poetry, or sketch)

IV. SOCIAL STUDIES KNOWLEDGE

- A list of historical periods studied by the applicant (eg. Ancient Rome, the Reformation, etc), supported by titles of textbooks, curriculum resources, and/or relevant websites that were used in the learning process
- A list of geographical and/or cultural studies (eg. China, Central America), supported by titles of textbooks, curriculum resources, and/or relevant websites that were used in the learning process

V. RESEARCH ABILITY

- One report of a scientific study or scientific research
- One research paper or speech on any topic, minimum 750 words, including a list of sources (bibliography) appropriately referenced
The research essay demonstrates the applicant's ability to research primary and secondary sources and confirms the applicant's familiarity with careful citation of copyright sources.