



THEATRE FOUNDATIONS Course Listing

FALL TERM

ART 150 **Visual Foundations** (3 credits)

This course introduces a range of visual arts concepts and hands-on practice of media including drawing and videography as a means to explore how we see what we see. The class includes a student-produced exhibition of the term's work.

GEN 100 **Life Skills** (0 credits)

This class addresses practical and social issues that arise with independent living, current and upcoming events in the program, and the opportunity to "check-in" as an ensemble throughout the year. Topics include: study skills, money management, the basics of cooking, conflict resolution, orientation for the West Coast trip, and FAQ about RSA's Mentorship program.

MUS 110 **Preliminary Music Theory** (1 credit)

This course provides the vocabulary and exercises needed to orient students to the rudiments of music theory. It is intended to compliment student participation in choir and other opportunities for music performance throughout the year. Students with music experience are welcome to challenge the Royal Conservatory exam before taking the class.

EXEMPTION granted to students who can show evidence of having passed the RCM Preliminary Music Theory exam.

MUS 251 **Masterworks Choir** (1 credit)

Certificate students join community members in this choir. As a class, it develops vocal and musical sensitivity by singing large choral works of the historical "Masters". Past works include the works of J.S. Bach, Vivaldi, Haydn, Telemann, Rutter, Camille Saint-Saens, Schubert, and opera selections from Wagner, Bizet, Verdi, and Purcell.

MUS 252 **Rosebud Chorale** (1 credit)

This choral ensemble includes Certificate and Mentorship students (and occasionally staff members). It offers skill development in harmony, phrasing, pitch, dynamics and tone, and prepares students for performance where group singing is required.

REL 121 **Christianity and the Arts** (3 credits)

This course explores the broad conversation of how a Christian world-view intersects with Art making. Through readings, group discussion and assignments, students are challenged to examine their assumptions about faith and art, recognize the role of art in culture, articulate their understanding and engage the challenges and opportunities for artists in the post-modern age.

THR 100 **Grounding** (.5 credits)

The focus of this course is individual exploration of the inner landscape – breath, body and voice – and its external expression in connection with others. Offered in 20 minute sessions at the beginning of the day, the course helps prepare minds and bodies for the rigors of self discovery, selfless expression and

courageous exploration. Sessions range from solo to group work and physically active to introspective exercises.

THR 110 Introduction to Technical Theatre (3 credits)

This class initiates students to the world of theatre production. Starting with learning basic terminology and safety practices, and reinforced with readings and hands-on experience, the course illuminates the practical and artistic demands of bringing a production to life. The practicum component of this course is 60 hours of assisting the production team of Rosebud Theatre, spread over two terms.

THR 130 Acting Foundations (3 credits)

This studio class immerses the ensemble in the fundamental components of Acting. Through regular practice of games and exercises, the ensemble explores the spirit of play, honest connection, and the emotional and physical risks that acting demands.

THR 141 Movement Foundations (1.5 credits)

This studio class spans both semesters. The fall module emphasizes improvised movement through body awareness and a range of explorations and approaches to movement as a language of expression.

WINTER TERM

GEN 100 Life Skills (0 credits)

This class addresses practical and social issues that arise with independent living, current and upcoming events in the program, and the opportunity to “check-in” as an ensemble throughout the year. Topics include: study skills, money management, the basics of cooking, conflict resolution, and orientation for the West Coast trip, and FAQ about RSA’s Mentorship program.

GEN 170 West Coast Theatre Trip (1 credit)

The ensemble, lead by staff guides, take an 8-10 day excursion in early February to British Columbia. Students see a number of theatre productions, with special attention given to Pacific Theatre in Vancouver and Chemainus Theatre Festival on Vancouver Island, two Christian-based professional companies. In addition, there are workshops, visits to art galleries, and time given to explore other attractions and the natural beauty (and the relatively warmer climate) of the West Coast. Students are required to write and submit a journal of their experiences and reflections after returning to Rosebud.

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THR 125 Script Analysis (3 credits)

This lecture-based class exposes students to various genres of dramatic literature. Through reading plays students learn to recognize the structure of action in the story, the authorial intent behind the play, and appreciate the rigorous challenges faced in transforming words on the page into vital story-telling on the stage.

THR 132 Beginner Scene Study (3 credits)

Building on the practices of THR 130 Acting Foundations, this studio class engages scenework on twentieth-century plays to translate words into action in partnership with another actor. Students explore the actor's process through a combination of terminology, rehearsal techniques and game-based exercises. The course is offered in two modules, each worth 1.5 credits.

Pre-requisite: THR 130 or equivalent

THR 135 Oral Communication (3 credits)

This studio class covers a broad range of topics and techniques, from how our bodies produce sound to speaking heightened texts from Shakespeare and the Bible. Students practice the discipline of clear, precise articulation, and core goal of connecting our hearts and minds to achieve, clear, compelling communication.

THR 141 Movement Foundations (1.5 credits)

This studio class spans both semesters. The winter module focuses on choreographed movement and dance, covering many styles and creating pieces for large groups, duets, and solos, culminating in a dance show presented on the BMO Studio Stage.

THR 235 Drama Ministry (3 credits)

In this performance-based class, students learn about intention, design, staging, and performing in the context of a Rosebud church service or RSA chapel. They look at the expression of faith and art through the eyes of a minister, a planner, a participant, and a storyteller. Most class time is used in rehearsal and performance, including experimentation with writing, directing, leading music, choreography and stage management, depending on desire, availability, and the ever-present challenge of time.