Royal Sproule - FRSA 1984

Where are you from? I grew up in Rosebud.

Why did you choose to come to Rosebud School of the Arts?

I was going into Grade 11. I ventured up the street and met
LaVerne Erickson as he was turning a piece of pottery. I asked him
if I could I could take and ART 20 course that he taught at Rosebud
Camp of the Arts Summer School. I took course, excelled in it,
winning a tuition scholarship to Rosebud School of the Arts High
School. The post-secondary end of things had not yet been
implemented.



When did you start at RSA? When did you graduate? Started RSA High School 1982 graduated in 83. Took the one-year post secondary program and we in the first class of graduates.

What are your career goals? Do you have a specific theatre interest (acting, lighting, stage managing, set construction, costuming, etc.) I've lived my life as a artist all my life. Visual arts (Ran an Art Gallery, drew commission drawings, pen & ink limited edition prints, Music (Lewis & Royal, Wheatland Band, Rosebud River Valley Boys). Two years ago I co-founded a production company in Rosebud, and just released our first short CARL'S WAY.

Will you be a part of any Rosebud Shows this year? Or shows anywhere else? I directed *Chickens* this summer. I also performed with the *Wheatland Band* in Rosebud Presents for Valentine's Day, and hope to do so again this coming year. This summer I just finished my 9th year as a director and writer of *The Canadian Badlands Passion Play* in Drumheller.

Do you have a secret talent/interesting tidbit of information about yourself? I am a member of the musical duo *Lewis and Royal*, a founding member of the video production company *Smoke Signal Media*, and an acting instructor for RSA.

CREDITS:

Rosebud Theatre

Acting: Chickens (1994), The Rainmaker, Opal. Sound Design: Much Ado About Nothing. Writing: Christmas with the Rosebud River Valley Boys. Music Composition: Larry, Scapin. Directing: An Inspector Calls, Chickens (2014), Beau Jest, Valjean Le Condamne, For the Pleasure of Seeing Her Again.

Other Theatres/Production Companies

Acting in films: The Claim, High Noon, Little House on the Prairie Miniseries, The Investigation, Steven Spielberg's Into the West. Directing: The Miser (Chemainus Theatre), For the Pleasure of Seeing Her Again, The Adventures of Jack & Wanda, Mien Hump and recently biblical shows such as James, John-the First Book, Mark His Word, and The Art of Work (Eccleciastes) (independent shows). Wrote and directed for The Canadian Badlands Passion Play.

Awards

- Seven Alberta Film & Television Award Nominations 2014 Carl's Way Producer
- Outstanding Direction Babel Rap and The Bone Violin Christian One-Act Festival

