

Naomi Esau, Mentorship Level III, Theatre Arts

Where are you from?

I am from Saskatoon, Saskatchewan.

Why did you choose to come to Rosebud School of the Arts?

I heard about Rosebud from a family friend while I was in high school. I looked at the website and fell in love with this tiny town and college that lived for theatre. On my scout week I loved this place, the people, and the school. I decided it was where I needed to be to grow and train not only as an actor but in all areas of theatre.

When did you start at RSA? When will you graduate?

I began my first year in fall 2011 and will graduate fall 2015



What are your career goals? Do you have a specific theatre interest (acting, lighting, stage managing, set construction, costuming, etc.)

After graduation I hope to become a working actor, stage manager, and director. I also hope to have my own theatre company one day.

Will you be a part of any Rosebud shows this year? Or shows anywhere else?

I am currently Assistant Director for *Halo* at Fire Exit Theatre and this November 14-16 I will be producing and performing *More Power to Your Knitting, Nell!* by Melanie Gall as my final project on the BMO Studio Stage.

Do you have a secret talent/interesting tidbit of information about yourself?

I create and design jewelry using vintage buttons. My jewelry is available for purchase at the gift shop.

CREDITS:

Rosebud Theatre

Stage Manager: *Nellie's Controversial Premier* (Rosebud on the Road); Assistant Stage Manager: *It's A Wonderful Life*

Rosebud School of the Arts

The Great Divorce, Quilters, Toad of Toad Hall

Other Theatres/Production Companies

Actor: *Anne of Green Gables, The Best Christmas Pageant Ever* (The Barn Playhouse), Assistant Director: *Halo* (Fire Exit Theatre); Stage Manager: *Where the Magic Ends* (Soapbox), *Mary's Wedding* (Weeping Willow)

Awards

Jim Jack Memorial Scholarship, Greeno Memorial Scholarship, McLean Family Scholarship, RSA Merit Scholarship (Rosebud School of the Arts Scholarships)