

# Lennette Randall

## FRSA 2012

### Where are you from?

I was born in Sierra Leone, West Africa, but I call the British isle of England, home...as well as couple other places.

### Why did you choose to come to Rosebud School of the Arts (RSA)?

Rosebud was a mystical pull and a spiritual push. I came across it online and something about it would not let me go. I was initially attracted to the content and structure of its training, but I chose to stay because I wanted Rosebud to be my artistic home. I wanted to be nourished and nurtured by the incredible hearts, skills, talents and faith of the mentors in this school. RSA's training experience is unmatched. Hmm, I'm trying to articulate something I still haven't found the right words for. All I can say is I responded to a call, a dream, a hope and Rosebud fulfilled that. RSA has equipped me to take on the world as an artist and a woman of faith.



### When did you start at RSA? When did you graduate?

I started at RSA on September 20<sup>th</sup> 2008 and graduated on September 30<sup>th</sup> 2012.

### What are your career goals? Do you have a specific theatre interest (acting, lighting, stage managing, set construction, costuming, etc.)

I'll keep acting in Alberta for a little while longer, but long term I yearn to work with global development organisations, using storytelling as a medium of communication to tackle social and humanitarian issues.

I desire to create theatrical pieces that blend elements of western story and theatre with that of African forms of storytelling. I hanker to see the artistic earthquakes that would take place when these two worlds collide. I can see it and hear it - the sounds of African story, its movement and colours combined with story structures and production elements of the west.

I do also have my acting reveries – to play Rafiki in *The Lion King* (anywhere in the world would suffice) and Sarafina in the Broadway revival of *Sarafina!* (the musical). ;)

### Will you be a part of any Rosebud Shows this year? Or shows anywhere else?

I will be playing Mrs. Muller in Rosebud's fall production of *Doubt: A Parable*.

### Do you have a secret talent/interesting tidbit of information about yourself?

I rarely act a play with my natural hair. There's always some kind of weave, wig, hair piece or head covering involved.

Call me to cook for you when you have very little left in your cupboards or freezer. The most creative and tasty meals will emerge. Ingredients you never thought would work together somehow just do. Even in food land, you'll find it's a small world after all. Ok, let's save "it's a small world" for humans.

## CREDITS:

### Rosebud Theatre

Octavia Hill in *A Bright Particular Star*, Mrs. Spencer in *Anne of Green Gables*

### Rosebud School of the Arts

Tituba in *The Crucible*, Havilah in *The Keeper*, Snoopy in *You're a Good Man, Charlie Brown*

### Other Theatres/Production Companies

The Canadian Badlands Passion Play; *The Count of Monte Cristo* - Mob Hit Productions; *William Shakespeare's Land of the Dead* - Ground Zero, Hit & Myth and The Shakespeare Company; *Hairspray*; *New Canadian Kid* - Storybook Theatre, *Romeo and Juliet* – Shakespeare in the Park with Theatre Calgary and Mount Royal University, *The Adventures of a Black Girl in Search of God*; *John Ware Reimagined (Banff)* – Ellipsis Tree Collective, *Julius Caesar* – The Shakespeare Company, Asst Director: *The Sound of Music* - Kaleidoscope Theatre

### Awards

Adler Spiritual Leadership Award, Arnold and Clara Erikson Memorial Scholarship, Dr. Grant Colpitts Memorial Scholarship, Encana International Student Bursary, Erickson Arts Administration Scholarship, Haskayne Mentorship Scholarship, Rosebud Church Scholarship, Rose Cottage Scholarship, Tim Erickson Medal, W.B. Slobodian "Rookie of the Year" Award (Rosebud School of the Arts Scholarships)