

Lauren de Graaf

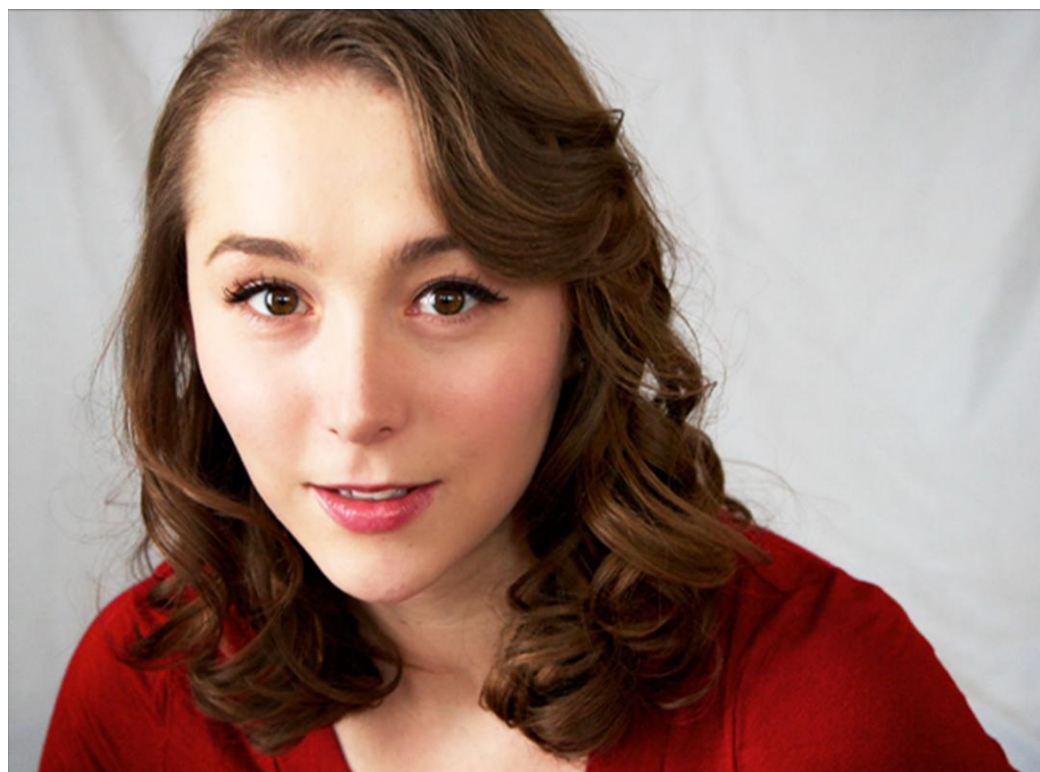
– FRSA 2014

Where are you from?

I'm from just outside of Carstairs, Alberta.

Why did you choose to come to Rosebud School of the Arts?

I chose Rosebud School of the Arts because, firstly, a faith-based art school is very rare, and secondly, I remember driving into the valley and knowing I was supposed to because The Lord said so.



When did you attend RSA?

I started my journey with Rosebud School of the Arts fresh out high school in 2010 and I graduated in 2014.

What are your career goals? Do you have a specific theatre interest (acting, lighting, stage managing, set construction, costuming, etc.)

My final project for Rosebud School of the Arts was *Wildwood Fire*, written by Kelsey Krogman and myself. Rosebud remounted it in summer 2015 and it is a part of Rosebud Presents 2016! I would love to tour this show on the Canadian Fringe Circuit in the future! I was hoping to for summer 2016, but royalties are taking longer than I hoped (for the songs). I would also love to do some touring with my band, *The Dearhearts*, and possibly record another album! Other than that, I hope to move to Calgary in the new year and pursue some more theatre and possibly work in another bed & breakfast!

Will you be a part of any Rosebud Shows this year?

I will be a part of Rosebud Presents *Wildwood Fire* in February 13th, 2016. Hurry and book, it will fill up fast!

Do you have a secret talent/interesting tidbit of information about yourself?

A secret talent? I can whistle through my teeth and make a cricket sound. Although, if you've been to Rosebud before, that's no secret!

CREDITS:

Rosebud School of the Arts

Acting: *The Little Prince, The Crucible, Quilters*

Other Theatres or Production Companies

Acting: *May & Joe, Cotton Patch Gospel, It's a Wonderful Life, Jack's Giant Adventure, Chickens, The Lion, the Witch & the Wardrobe, Wildwood Fire, A Wind in the Willows Christmas in Rosebud*

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