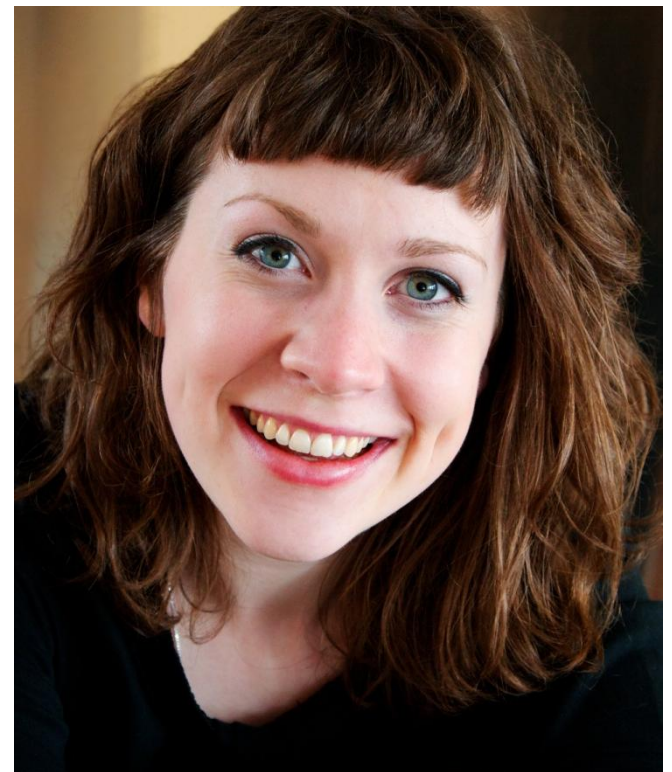


Brynn Linsey – RSA Student

Mentorship Level 3 (Acting)



Where are you from?

I'm originally from Vancouver, but lived for many years in Edmonton and currently live in Rosebud with my family.

Why did you choose to come to Rosebud School of the Arts?

I first came because I wanted to understand arts in religion before moving to other fields of study. I have chosen to stay at Rosebud because I never anticipated the value of the arts and theatre in my own life. I felt the need to encourage creativity and story in the world and found it a feat worth reckoning with in a community so interested in humanity and faith.

When did you start at RSA? When will you graduate?

I started my education with Rosebud in 2009. After a year and a half of considering many other career paths, I decided to return to Rosebud. I was on a sailing trip aboard a tall ship called the Pacific Swift off the west coast of Vancouver Island with a company called SALTS, when a crew member challenged me to sing a song for a talent show. I was reminded how deeply I felt for my faith and performance and decide that whatever life may hold in store, avoiding the path offered up to me would only leave me wondering what could have been so I chose to return to Rosebud, giving into the art form for which I felt so deeply. I will graduate in 2015.

What are your career goals? Do you have a specific theatre interest (acting, lighting, stage managing, set construction, costuming, etc.)

I'd like to continue in theatre as long as possible and hope to work in theatres across Canada, including a season in Stratford, Ontario with the Stratford Festival. I would also like to study in England at a theatre school such as RADA (Royal Academy of Dramatic Art).

As for interests, I love performance and hope to develop a greater understanding of Shakespeare and historical theatre styles such as Greek tragedy. I love designing and would like to develop my understanding of stage design. I also have a keen interest in learning to write and direct plays.

Will you be a part of any Rosebud Shows this year?

Yes! I had the pleasure of performing with last year's Mentorship Level 1 students in *The Great Divorce* playing a selection of characters. Currently I'm in Rosebud Theatre's summer production, *Chickens*, and at the end of the year, I will be in the Christmas show, *The Lion, the Witch, and the Wardrobe*. Sometime in between I will be in a production of my own, for my final project for RSA. I cannot say yet what it will be, but without a doubt it will be joyous!

Do you have a secret talent/interesting tidbit of information about yourself?

I wanted to become a chef before coming to Rosebud, and have a passion for food and its consumption. Also, after my first year, my family followed me down to Rosebud, when my father became the Head Set Carpenter for the company. I studied carpentry for eight months with him following the move and helped build many of the sets here over the last five years.

CREDITS:

Rosebud Theatre

Our Town, It's a Wonderful Life, Chickens, The Lion, the Witch and the Wardrobe

Rosebud School of the Arts

Toad of Toad Hall, Quilters, The Great Divorce

Awards

Watson Scholarship, Ertman Award, BMO Production Award, Student Showcase Scholarship, Mercantile Service Award (RSA Scholarships)