



## ROSEBUD ARTISTS IN THE CLASSROOM 60 - 90 min. Workshops, Jr./Sr. High

*Let us share our experience with you! These topics can be modified or customized to suit your needs.*

### **Voice Acting: Finding Your Voice(s)** (Available Online)

**Grades 8-12**

This workshop is a springboard into the world of voice acting with play-based explorations. There are two main jobs for voice actors: announcer/narration roles and character roles that usually serve animation and video games. Part improv, part technique, all permission to allow free, confident expression while attending to vocal health!

### **Virtual Reader's Theatre: *The Wind in the Willows*** (Available Online)

**Grades 6-12**

The mischievous adventures and enduring friendships ignite imagination and heart and invigorate reading skills in these timeless animal tales by Kenneth Grahame. Sometimes the session includes a surprise visit from Mr. Toad!

### **Group Monologue: Speeches that Made History** (Available Online)

**Grades 9-12**

A great speech from history is divided among the students. The piece provides a common goal for research and rehearsal. The aim is to empower each student to deliver their part of the speech with clarity and conviction and for the group to experience the synergy of ensemble storytelling!

### **Musical Theatre: Acting the Song** (Available Online)

**Grades 10-12**

Music tells a lot of the emotional story, but the actor must find the actions and discoveries in the text, and their subtext! The exercises in this workshop explore the text to deepen the actors' connection to the heart of the story, and help directors maximize rehearsal time, whether working on solo or group numbers. When the actors' understanding unites with the music, you'll gain a whole new level of storytelling for your audiences!

### **Monologue Auditions** (Available Online)

**Grades 10-12**

Auditioning for plays is a lot like interviewing for a job—you need to be able to demonstrate that you've got the skills, and likely even more important, that you are someone others will enjoy working with. This workshop identifies and practices the steps in an audition that help you introduce your best self and your best work.

### **The Artist's Voice Now: A Faith and Art Conversation** (Available Online)

**(Jr. & Sr. High)**

Join RSA instructors to discuss the unique joys and challenges of living and working as an artist of faith in the midst of cultural challenge, personal doubt, and openness to truth and beauty as we walk this journey in relationship to God and His creation. An online opportunity for questions and personal stories from theatre professionals and dialogue with participants in your classroom or group.

### **Coaching or Adjudication** (Available Online)

**(Jr. & Sr. High)**

RSA can provide a seasoned acting or vocal coach to offer feedback on your student's work or ensemble presentation. Want an outside eye for your directing project? Looking for suggestions to help your students break through into a more authentic rendering of their character? Want feedback on what is working and suggestions for how to strengthen the clarity of the story? An RSA online observer can support your leadership in devising, directing or teaching.

### **Drama Ministry: Scripture on Its Feet** (Available online)

**Grades 7-12**

Discuss ideas for turning Scripture into Script from verbatim to original story. Explore various theatrical genres and contemporary platforms for expressing Biblical truth through story. Available as one-on-one coach or for group.

### **Stage Combat: Hand to Hand**

**Grade 7-12**

Physical danger—whether it's a fist-fight scene or a pratfall comedic scene—happens a lot in theatre and film. Join a seasoned actor/fight director to learn the basics of making the action look like it hurts, without hurting anyone!

## Scene Study: Connect the Thoughts

Grades 7-12

An actor's job is to "connect the thoughts," meaning to find the connections that make each moment of the story full of discovery and dynamic action. Participants will engage playful exercises in scenes from Bill Watterson's classic Calvin and Hobbes comic strip. The goal is to awaken students' imaginations to engage a character's relationship and conflict with bold vocal and physical expression.

## Collective Creation: Everything Tells Story!

Grades 10-12

Starting with a classic myth or legend, each member of the group explores the story in some imagination exercises. Then the group collectively creates a theatre piece with movement, actions and sounds to capture the plot and essence of the story.

## 5 Pillars of Safe Intimacy on Stage

Grades 10-12

Based on the model of Intimacy Directors International, this workshop offers an overview and examples of the five pillars of staging intimacy. This is a great help to employ pragmatic steps for actors and directors to define the story moment, and design choreography that fulfills the moment while honouring each actor's process and boundaries.

## Voice and Text: How the Voice Creates Meaning and Connection

Grades 10-12

Immerse yourself in the exploration of relaxation, breath and sounds to find the actor's authentic voice. Working with sonnets or similar texts students will uncover the deep truth of the spoken word.

## Movement

Grades 10-12

This workshop is designed to enhance freedom of movement, encourage intuitive physical expression, and expand the group's vocabulary of movement. Basic dance steps are explored and culminated into a movement pattern or dance sequence that can be further developed and shared. This workshop offers a fun and invigorating challenge!

## Administration Details

**Workshops Online:** \$5 + GST per student. Minimum fee: \$50 for 60 minutes. \$80 for 90 minutes.

**Workshops in Rosebud:** \$10 + GST per student. Minimum fee \$150. Instructor to student ratio 25:1.

**Workshops on Location:** Add a \$0.40/km travel to cost above. Distance calculated from Rosebud to your location (round trip). Longer workshops available upon request. Increased fees may apply.

Note to Teachers: *If budget is an issue for you, please contact us to see if an alternate fee schedule can be arranged.*

### For more information or to book a workshop, contact:

Education Assistant  
403-677-2350 ext. 232

[recruitment@rosebudschoolofthearts.com](mailto:recruitment@rosebudschoolofthearts.com)

*"I invited an instructor from Rosebud School of the Arts to do a workshop. It was so valuable!! His offerings built up my kids' understanding of their roles and their ability to perform those roles. I also learned a lot from hearing and watching him -- so my own play-directing is (I hope) stronger. Every bit of it made our spring play much more meaningful, and my students and I can also apply those skills in future plays."* – Lauren Guenther; Teacher

