

Rosebud School of the Arts Student Application Reference Form



Instructions to the Referee

You have been named by an applicant to Rosebud School of the Arts as someone who is knowledgeable about them and prepared to offer a personal appraisal. Thank you for taking the time in completing and submitting this Reference Form. Serious consideration is given to each recommendation, and we cannot process the applicant's application until we have received their references. Your appraisal of this applicant will remain confidential to RSA Education Staff.

Your signature below indicates that all the information contained in this Reference Form is complete, factually correct and honestly presented.

Applicant's Name

REFEREE INFORMATION

Name

Signature

Date

Position/ Occupation

Organization

Address

Email

City

Province

Postal Code

Phone

REFERENCE QUESTIONS (Confidential)

1. What is your relationship to the applicant?
2. How long have you known them?
3. Please comment on the applicant's abilities in the Fine Arts or related fields.

4. Please comment on how they relate to fellow students or co-workers.

5. Do they take initiative to learn? Please give an example.

6. Are you aware of any difficulties or challenges that might affect their learning?

7. Please comment on the applicant's work ethic.

8. Do they adjust easily to changes in routine and/or schedule?

9. How do they relate to people in authority?

10. Comment on the applicant's self esteem. And are they open to learning more about themselves?

11. Have you witnessed them making health and wellness decisions regarding boundaries, rest, and time management?

12. The conversation around the intersection of faith and art is integral to RSA training and community life here in Rosebud. Do you feel the applicant is likely to be receptive to, and engaged in, this conversation? Please comment.

13.If you are able, please comment on the applicant's faith practice.

14.Please rate the applicant for the following characteristics:

Capacity for Growth	Dependability
Motivation	Honesty
Self Discipline	Enthusiasm
Academic Ability	Originality
Teachability	

15.Students at RSA live independently with other students which requires maturity and independence. Has the applicant suffered any physical, social, or emotional distress that would hinder their constructive participation in this setting?

16.What is the applicant's first language? If not English, does the applicant possess the proficiency to pursue theatre studies in English?

17.Would you recommend RSA accepts this applicant?

NO PERHAPS YES DEFINITELY

18.Please add any further comments here that you feel that may help provide a full evaluation of the applicant.

Thank you for taking time to help us know the applicant better.

If you have any questions or wish to offer more information about the applicant, please don't hesitate to reach out to the recruitment officer at (403) 677-2350, ext. 233 or email: recruitment@rosebudschoolofthearts.com