



**Hello Applicants,**

Rosebud School of the Arts is very excited to have you join us for a weekend of introductions, classes, and shared experiences. We sincerely hope that you will have an informative and meaningful visit. This letter outlines expectations for the weekend with a more detailed schedule provided upon your arrival.

### **ARRIVAL**

Please plan to arrive on Thursday at 4pm. Upon arrival please check in with the Recruitment Officer for orientation the RSA office building (the white building south of the 4-way stop). You'll have a chance to settle in with your hosts, and jump into classes before supper.

Please let me know the details of your arrival. **Are you driving yourself in? Or do you need to be picked up at the Calgary airport?** Please inform me as soon as possible so we can make the necessary arrangements. An extra \$35.00 is required for your travel to and from the Calgary Airport to Rosebud.

### **WHAT TO BRING**

- Bedding and a Pillow.
  - You will be staying either in one of the residences with other students, or at a private home. You will be given a bed in a private room, but you may need to provide your own bedding.
- Toiletries and a towel; whatever you need to spend a weekend with friends.
- Alarm Clock.
  - You will need to wake yourself up in the morning to get to class on time.
- Clothing
  - You will be going to theatre classes so bring comfortable clothes in which you feel comfortable and able to move. Jeans are not ideal.
  - You will be attending the show in the theatre, so if you would like to wear something dressier, that would be fine. Semi casual is typical dress for Rosebud Theatre.
  - You may have a chance to volunteer in our dining hall, so please bring black serving clothes – a black collared shirt, black pants and black closed-toe shoes.
- Spending Money
  - If some of the other students plan to do something and you would like to join (such as a movie or coffee at the Cafe) you will need to have the means to participate. There are also some great gift and art shops in town.
- Snacks
  - Your meals will be provided for: Breakfasts will be provided by your host each morning, and the other meals are provided by members of the community. Feel free to bring your own snacks if there are particular munchies you enjoy. **If you have any dietary restrictions, make sure it's included on your application form.**
- A Journal
  - To help you process your experience and record any questions you may have.

### **CLASS ATTENDANCE**

You are expected to attend all classes and rehearsals that appear on your schedule. You may not always be called on to participate, but please be ready and willing if you are. That being said, you will not be forced to do anything you are not comfortable with. For some classes and rehearsals, you will simply be observing.

### **ETIQUETTE**

We ask that you are respectful of your accommodations. You will often be staying in someone's home, so please respect their house quiet time, and be sure to tidy up after yourself.

## **WORKSHOP and TALENT ASSESSMENT**

At your talent assessment you will be performing for your fellow applicants and two Instructors. Our instructors are only assessing where your talents are at this time and entry in to the Theatre Foundations Programme is not based on how well you perform. You are expected to have your pieces memorized and ready to receive feedback. During the workshop the instructors might call upon you to use your text for exercises and work them in ways that you haven't previously rehearsed.

Please come prepared to perform **1 to 3 minutes of text**. A monologue from a play is preferred. Writing and performing your own text is not recommended. You will also be asked to **sing a song**. There will not be an accompanist or sound system, be prepared to sing a cappella or accompanying yourself.

## **INTERVIEW**

You will have a 30 – 45-minute interview with two members of the Rosebud School of the Arts Education Team. It is a time for you to ask any of the questions that have arisen or remain unanswered during your time in Rosebud. It is the time to find out all you need to help you make a decision about your future with Rosebud School of the Arts. It will also be a time for the Education Team to ask their questions of you. The interview is an **informal conversation** that wraps up your Scout Weekend.

**The RSA Weekend** is primarily a time for you to dig in and see if RSA is a good fit for you and your future. Prepare yourself for a full schedule and be willing to engage. If you are a journaling sort of person, there will be time for you to do just that.

### **RSA Weekend Application Checklist.**

- Confirmed arrival time and date with Recruitment Officer. [recruitment@rosebudschoolofthearts.com](mailto:recruitment@rosebudschoolofthearts.com)
- Sent application form to Recruitment Officer (with dietary needs and contact information included).
- Application Fee of \$150.
- What-to-bring list.
- Monologue & Song memorized.

If you have more questions, feel free to contact me. I am more than happy to chat.  
Take care and we will see you soon.

Sincerely,

**Laura Gillespie** FRSA  
Recruitment Officer/Education Assistant  
Rosebud School of the Arts  
[recruitment@rosebudschoolofthearts.com](mailto:recruitment@rosebudschoolofthearts.com)  
403-677-3000 ext.232