

ROSEBUD SCHOOL OF THE ARTS

PORTFOLIO REQUIREMENTS FOR HOME-SCHOOLED STUDENTS

Introduction

Rosebud School of the Arts welcomes home-schooled applicants to its Certificate in Theatre Foundations programme. As a post-secondary theatre school, RSA determines the acceptance of students on a number of factors, including an application form, reference letters, high school transcripts, a Scout Week, an interview, and a talent assessment. In the absence of a high school transcript or GED (General Educational Development) scores, home-schooled applicants may submit a portfolio for consideration.

The purpose of the portfolio is to give Rosebud School of the Arts insight into the depth and content of learning that has taken place, with an emphasis on literature and social studies. The portfolio will be returned after a decision regarding the applicant's acceptance has been reached.

Portfolio Requirements

Home-schooled applicants may present a portfolio to Rosebud School of the Arts in lieu of a transcript or GED scores. The portfolio should be presented in a binder or other presentation folder with each document, paper, or assignment protected by plastic protector sheets. Original documents need not be included, as long as copies are clear. **All submissions must be type-written.**

The following elements should be included in the portfolio:

I. RESUME

A detailed resume, including but not limited to:

- courses that the student has completed during their high school years, listing the instructor's name and/or educational institution that delivered the course, and noting an evaluative remark (eg. poor, fair, excellent) if one was given
- projects or units that the student has completed during their high school years
- significant accomplishments or awards
- work experience and/or volunteer history (eg. community, church, etc.)
- hobbies, sports, and/or other interests

II. ASSESSMENTS

- Educational assessments of any kind, such as CTBS results (Canadian Test of Basic Skills), Homeschool Facilitator's Reports, etc.
- Juried assessments of any kind, such as music festivals, etc.

- Reference letters pertaining to the student's academic and intellectual abilities, for example from a home-school facilitator, an external instructor, and/or a parent
NOTE: These references are in addition to character references, which are already a part of the application process

III. LANGUAGE PROFICIENCY

- A list of literature titles of at least 20 items (novels, collections of poetry, essays, or plays) with the following periods represented:
 - Five works from the classical repertoire (eg. Shakespeare, Dickens, Bronte, Hardy)
 - Five works of the 20th century (eg. Miller, Walker, Steinbeck)
 - Five works of Canadian literature (eg. Lawrence, Munro, Ondaatje)
 - Five literary works of one's own choice
- One sample essay, on any topic, minimum 500 words
NOTE: the essay demonstrates the applicant's ability to think clearly, articulate a cogent argument, and express him or herself fluidly in writing
- Two samples of creative writing. For example a short story, poetry, or sketch

IV. SOCIAL STUDIES KNOWLEDGE

- A list of historical periods studied by the applicant (eg. Ancient Rome, the Reformation, etc) , supported by titles of textbooks, curriculum resources, and/or relevant websites that were used in the learning process
- A list of geographical and/or cultural studies (eg. China, Central America), supported by titles of textbooks, curriculum resources, and/or relevant websites that were used in the learning process

V. RESEARCH ABILITY

- One report of a scientific study or scientific research
- One research paper or speech on any topic, minimum 750 words, including a list of sources (bibliography) appropriately referenced
NOTE: the research essay demonstrates the applicant's ability to research primary and secondary sources through the library and internet, and confirms the applicant's knowledge of careful documentation of other writers' work.