



Box 654

Rosebud, AB T0J 2T0

403.677.2350

www.rosebudschoolofthearts.com

www.facebook.com/rosebudschoolofthearts

Dear Applicant,

Come to Rosebud! Be transformed. Transform culture.

We are a unique, Canadian faith-based theatre school that challenges you to be transformed by a journey of discovery in a community of working artists. Join us and be courageously transformed through the highs and lows of faith and artistic endeavours. Be transformed by the rigorous demands of training your body, voice, mind and spirit. Be transformed by living intentionally in community alongside fellow students, visiting artists, instructors and mentors. Be transformed by honestly embracing all of your fears, successes, strengths and weaknesses. Be transformed by hope as a believer or as someone searching in a confusing world. Above all be transformed by the adventure of an artist capable of vast creation in a world that is in need of those who have a powerful voice rooted in faith.

This letter marks the beginning of your exploration into what our school offers. Take a look at our Academic Calendar at <https://www.rosebudschoolofthearts.com/academic-calendar> that outlines our programmes.

In Rosebud we require applicants to participate in an RSA Weekend. This is a few days for you to live and learn with us so that you can make the most informed decision possible. An RSA Weekend can happen at almost any time of the year, when most suitable for both you and us. Contact me to set up your own RSA Weekend in Rosebud.

Again I invite you to be transformed in Rosebud. I hope you take up the challenge. And I hope you choose to be transformed in our beautiful valley.

Best wishes,

Laura Gillespie, FRSA

Recruitment Officer

Rosebud School of the Arts

recruitment@rosebudschoolofthearts.com

403.677-2350 ext. 232

APPLICATION FORM INSTRUCTIONS

The application form can be downloaded online at www.rosebudschoolofthearts.com.

Applicants are asked to submit the following forms;

- I. Personal Information Form**
- II. Education History Form**
- III. Health Information Form**
- IV. Transcript Records**
- V. Personal Statement**
- VI. Three (3) Reference Forms**
- VII. Recent Photograph**
- VIII. Application Fee of \$150.00.**
- IX. Theatre Resume (Optional)**
- X. Signature & Date**
- XI. RSA Weekend. You may book your RSA Weekend by contacting the Recruitment Officer.**

Send the application to:

**Rosebud School of the Arts
Attention: Laura Gillespie, Recruitment Officer
Box 654
Rosebud, AB T0J 2T0
CANADA**

Or email the application to:

Laura Gillespie
recruitment@rosebudschoolofthearts.com

APPLICATION FORM

I. PERSONAL INFORMATION

1. Name.....
(Last) (First) (Middle) (Goes by)

2. How did you learn about RSA?

3. Programme applying to:

- Theatre Foundations
- Mentorship Level I (must have appropriate qualifications: see "transfer students")
 - Acting
 - Theatre Arts
 - Technical Theatre
- Mentorship Level II (must have appropriate qualifications: see "transfer students")
 - Acting
 - Theatre Arts
 - Technical Theatre
- Music Internship
- Open Studies

4. Preferred entrance date:

5. Birthdate:/...../..... Age..... 6. Marital Status.....
D / M / Y (For housing purposes, please let us know if you are single, married or a family with children.)

7. Permanent Address.....

City.....Province..... Postal Code.....

Home Phone..... Applicant's Cell Phone.....

8. Temporary Address (optional).....

City.....Province.....Postal Code.....Phone.....

9. Email..... 10. Church Affiliation.....

11. First Language..... 12. Citizenship.....

13. Parent's Names..... 14. SIN...../...../.....

15. Name of next of kin..... Relationship.....

Address.....City.....

Province..... Postal Code..... Email.....

Home Phone (.....)..... Alternate Phone (.....).....

II. EDUCATION HISTORY

1. Name of Educational Institution presently attending:

Address..... City.....

Province..... Postal Code..... Phone (.....).....

2. Please list in chronological order all High Schools, Colleges or Universities where you have taken courses, beginning with the school you most recently attended. Add an extra sheet if necessary.

Name of School	City	Dates Attended	Diploma/ Degree obtained
a.....			
b.....			
c.....			
d.....			

3. List classes, courses, and workshops you have taken outside of the regular school curriculum (*for example special music or acting lessons*). Add an extra sheet if necessary.

Type of Lessons	Name of Instructor of Institution	Dates Attended
a.....		
b.....		
c.....		
d.....		

4. If you are not currently attending school, please describe your activities since last enrolled:

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III. HEALTH INFORMATION

Due to the rigorous nature of the theatre training we offer, the work is often physically and psychologically demanding. It's important that key faculty be aware of each student's personal health history. This information is confidential and shared only with essential faculty/staff at the discretion of the Education Team.

1. Provincial Health Care No. Province.....

2. Extended Health Care No. Province.....

3. Doctor/ Therapist (s):..... Phone.....

..... Phone.....

4. Do you currently have any allergies or dietary restrictions your hosts should be aware of?

Yes

No

If yes, please specify you allergies & dietary restrictions.....

5. Are you currently taking any medication for a physical or psychological condition?

Yes

No

If yes, please specify the type of medication, for what condition prescribed and how long you have been taking it.....

6. Are you currently seeing a doctor or therapist?

Yes

No

If yes, please specify the condition and treatment.....

7. Is your doctor/therapist aware that you hoping to attend RSA?

Yes

No

8. Have you been injured or hospitalized within the last three years for medical or psychological care?

Yes

No

If yes, please specify.....

9. Are you in recovery process from an addictive behaviour?

Yes

No

If yes, please specify and include how long you have been in recovery.....

10. Do you have learning disability?

Yes

No

If yes, please specify.....

11. Are there any additional needs or limitations, physical or psychological, learning or otherwise that might affect your participation in this training?

Yes

No

If yes, please specify.....

IV. TRANSCRIPTS

You will need to request a transcript of grades from your high school and other educational institutions attended. Transcripts are to be sent directly to Rosebud School of the Arts.

Call Alberta Education at 310-000 to request your high school transcript. Online requests do NOT work for Rosebud School of the Arts. Please allow the institution sufficient time to process and send you transcript directly to Rosebud School of the Arts. Many schools require a small fee for this service.

V. PERSONAL STATEMENT

Your Personal Statement helps us to get to know you in a way that's different from courses, grades and other objective data. It is your opportunity to organize your thoughts and express your dreams.

In the first few pages of the Academic Calendar you will read what Rosebud School of the Arts is all about. As you apply for admission, it is important that you communicate your understanding of what RSA offers and how you see yourself a part of it. We would like to hear how you see yourself growing, developing and contributing to RSA. You may write about your sense of purpose, direction, world view, artistic background, ability to work in a cooperative setting, faith journey and skills etc.

Please submit a Personal Statement written on a computer in a word document, and write approximately 350-400 words.

VI. LETTERS OF REFERENCE

Ask three people to fill out and mail in the reference form. The referees should be a variety of people who know you well at this point in your life, for example a teacher, employer or friend. Please do not ask family members to fill out a reference. Section I of the form is to be filled in by the applicant.

Your references should be chosen to fulfill two purposes:

- To provide evidence of previous accomplishments in the arts and other fields.
- To provide a character reference in terms of spiritual growth and work habits.

REFEREES SEND THE FORM DIRECTLY TO ROSEBUD SCHOOL OF THE ARTS, WHERE THEY REMAIN CONFIDENTIAL.

VII. PHOTOGRAPH

Please enclose a recent photograph of you. If you have a theatre headshot, you may submit it, but a photograph with a clear image of your face is sufficient.

VIII. APPLICATION FEE

The Application Fee of \$150.00 covers all administrative costs, as well as RSA Weekend expenses (including accommodation and meals). A cheque is preferable, but you may also pay by credit card or e-transfer. You may contact the Recruitment Officer to make credit card or e-transfer arrangements.

**If you require a ride from the Calgary airport to Rosebud, an extra \$35.00 is required.

IV. THEATRE RESUME (Optional)

Submit a resume of your theatre experience.

X. SIGNATURE & DATE

My signature below indicates that all information contained in my application is complete, factually correct and honestly presented.

Signature: Date:

XI. RSA WEEKEND

After your application is sent to Rosebud School of the Arts, the next step in your application process is to attend an RSA Weekend and discover Rosebud for yourself. You will audit classes, see a show at Rosebud Theatre, work in hospitality, experience small town life, ask all your questions and reflect on the direction your life is meant to take. By the end of the Weekend, you may sense if Rosebud is the right place for your growth as an artist. RSA Weekends are offered throughout the year at times suitable for both the school and the applicant. Contact the RECRUITMENT OFFICER to book your RSA Weekend.

Schedule:

Applicants usually settle into accommodation on Thursday afternoon and leave Sunday morning. The weekend is filled with various activities designed to give applicants ample opportunity to discover Rosebud and meet the staff and students. Applicants are scheduled to observe classes – for example choir and acting – as they are offered, and they will attend a dinner and theatre performance. Applicants may be asked to assist with some of the daily tasks of a working dinner and theatre. An interview and talent assessment rounds out the weekend. The schedule will be given to the applicant upon arrival in Rosebud. If you require a ride from the Calgary airport to Rosebud, an extra \$35 is required along with your application fee.

Talent Assessment:

For the Talent Assessment, please prepare a one to three minute monologue and a song. Please do not perform a piece that you have written yourself. The song will be sung a cappella or you may accompany yourself: no musical accompaniment is provided.

AFTER THE RSA WEEKEND

You are informed of the Education Department's decision through a mailed letter from the Registrar.

Applications received after May 1st will be determined on programme availability. You may defer your acceptance one year.

* The application must be complete (including references and transcripts) before RSA can process an applicant's acceptance.

XIII. TUITION DEPOSIT

Once you are accepted into the programme, a non-refundable tuition deposit of \$250 is due June 30th to secure your enrollment. The deposit is made out to ROSEBUD SCHOOL OF THE ARTS and sent to Box 654, Rosebud AB, T0J 2T0.

SPECIAL CASES

TRANSFER STUDENTS

RSA welcomes applications for Mentorship Level 1 and Level 2 from students who have taken training elsewhere equivalent to RSA's Theatre Foundations or Mentorship Level 1 Programme. As a conservatory-based training programme, RSA accepts transfer credit on a block basis only.

RSA has an exciting transfer partnership with Crandall University in Moncton, NB. Contact our Recruitment Officer for more details.

MATURE STUDENTS

Special admission may be granted to adult students without a high school diploma, if a student is at least 21 years of age, has appropriate work or volunteer experience and has been out of school for a minimum of two years. A General Equivalency Diploma (GED) is recommended.

HOME-SCHOOLED STUDENTS

RSA welcomes students from a home-schooling background. The applicant's readiness for RSA programmes can be demonstrated in one of two ways.

1. General Equivalency Diploma (GED) with a score of 450 or higher in Language Arts (Writing), Language Arts (Reading), and Social Studies.
2. A portfolio that meets RSA requirements. An explanation of RSA's portfolio requirements is available upon request.

PART TIME STUDENTS

Training in Rosebud requires a full-time commitment. Part-time study is not possible towards the completion of a particular programme. Registration for Open Studies may be considered if the applicant's abilities and circumstance warrant special consideration.

STUDENTS WITH DISABILITIES

RSA welcomes students with disabilities who meet current academic and programme admission standards. RSA makes its best effort to accommodate the needs of qualified students with disabilities. Students must note on their application any special needs or limitations and give an accurate account of their medical and/or psychological history, so that the Rosebud staff can make appropriate accommodation.

RSA students live in rental suites, not operated nor supervised by Rosebud School of the Arts. Students will be most successful in RSA programmes if they possess fundamental life skills necessary for independent living.

Experience has demonstrated that applicants who inform us of their needs up-front generally experience little trouble during the school year and are successful in their studies. Applicants who try to "down-play" their condition do not fare as well. Rosebud School of the Arts expects truthful communication from parents as well as students. You are assured that your needs will be treated with respect and confidentiality.

INTERNATIONAL STUDENTS

International students are welcome at Rosebud School of the Arts in a short-term Open Studies Programme. RSA requires that students demonstrate an adequate level of speaking and writing in English. Students need to understand English sufficiently to participate in all aspects of classes, including lectures, reading, writing and discussion. English competency is assessed through the interview and written component of the application process.

Tuition and fees for International students are the same as Canadian students; however the payment schedule is different. For more information, check out the RSA website <http://www.rosebudschoolofthearts.co/index.php/international-students>.

Rosebud School of the Arts can accept International Students ages 18-35 through the International Experience Canada program. For more details on the International Experience Canada program, refer to www.cic.gc.ca. Contact the RSA Recruitment Officer for information on our Open Studies Programme.

VI. LETTER OF REFERENCE

The Applicant must submit three reference letters. The Reference should be someone who knows you well at this point of your life, for example a teacher, pastor, or friend. Please do not submit a reference letter from a family member.

1. APPLICANT INFORMATION

To be completed by applicant before handing this form to the referee:

Name..... Email.....

Address.....

City..... Province..... Postal Code..... Phone (.....).....

I, the undersigned, hereby voluntarily waive the right or privilege to inspect or challenge the content and comments expressed in this reference. I expect the observations made shall remain confidential between the referee and Rosebud School of the Arts.

Signature of the Applicant: Date:

Instructions to the Referee

The above individual has applied for admission to Rosebud School of the Arts. You have been named by the Applicant as someone knowledgeable about , and prepared to give an appraisal of him/her. Serious consideration is given to each recommendation and we cannot process the applicant’s application until we have received his/her references. We ask that you return this completed form directly to Rosebud School of the Arts (not via the applicant). Your appraisal of this applicant will remain confidential to RSA Education Staff.

My signature below indicates that all the information contained in this Letter of Reference Form is complete, factually correct and honestly presented.

2. REFEREE INFORMATION

Name..... Signature..... Date.....

Position/ Occupation..... Organization.....

Address Email.....

City..... Province..... Postal Code..... Phone (.....).....

3. REFERENCE QUESTIONS

CONFIDENTIAL

Please print clearly

1. What is your relationship to the applicant?

2. How long have you know him/her?

3. How well does s/he relate to fellow students or co-workers?

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.....

4. Does s/he take initiative to learn?

.....

5. Does s/he have any difficulties affecting her/his learning?

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6. What is her/his attitude towards work?

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7. Does s/he adjust easily to change in routine?

.....

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8. How does s/he relate to people in authority?

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9. Comment on the applicant's self esteem. Is s/he open to learning more about her/himself?

.....

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10. How well aware is s/he of personal boundaries? Is the applicant prone to over-working?

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.....

11. How well does the applicant demonstrate an integrated Christian outlook, evident in speech and action? Or, if the applicant does not consider her/himself a Christian, what is her/his relationship to a Christian perspective?

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12. Is the applicant an active member of a church? If yes, in what capacity?

.....

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13. Please rate the applicant for the following characteristics:

Characteristic	Below Average	Average	Good	Very Good	Excellent
Capacity for Growth					
Motivation					
Self Discipline					
Academic Ability					
Teachability					
Dependability					
Honesty					
Enthusiasm					
Originality					

14. Students in our school live in an intensive residential environment that requires maturity and independence. Has the applicant suffered any physical, social, or emotional distress that would hinder her/his constructive participation in this setting? Please explain.....

.....

.....

15. What is the applicant’s first language? If not English, does the applicant possess the proficiency to pursue theatre or voice studies in the English language?

.....

16. Please comment on the applicant’s abilities in the Fine Arts or related fields. Have you observed her/his work?

.....

.....

17. Would you recommend that we accept this applicant?

- NO
- PERHAPS
- YES
- DEFINITELY

18. Please add further comments or attach an extra sheet if you feel that will help us in evaluating the applicant.

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Please return this form by mail, fax or email to:

ROSEBUD SCHOOL OF THE ARTS ATTN: LAURA GILLESPIE, RECRUITMENT OFFICER

Box 654 Rosebud, AB , Canada T0J 2T0

FAX: (403) 677-2390 PHONE: (403) 677-2350 ext. 232 EMAIL: recruitment@rosebudschoolofthearts.com