

# Nathan Schmidt - FRSA 1999

## Where are you from?

Vermilion, Alberta

## Why did you choose to come to Rosebud School of the Arts (RSA)?

I wanted to know if the theatre was a career that I could work in. I was looking for something to do following graduating high school and I had a friend who told me about Rosebud. The timing was pretty incredible. Drove out with my Dad one day in October and had a look around and came that following January.

## When did you start at RSA? When did you graduate?

I arrived in town on a bitterly cold day January 1996 and left in the summer of 1999 for an internship at Chemainus Theatre on Vancouver Island.

## What are your career goals? Do you have a specific theatre interest (acting, lighting, stage managing, set construction, costuming, etc.)

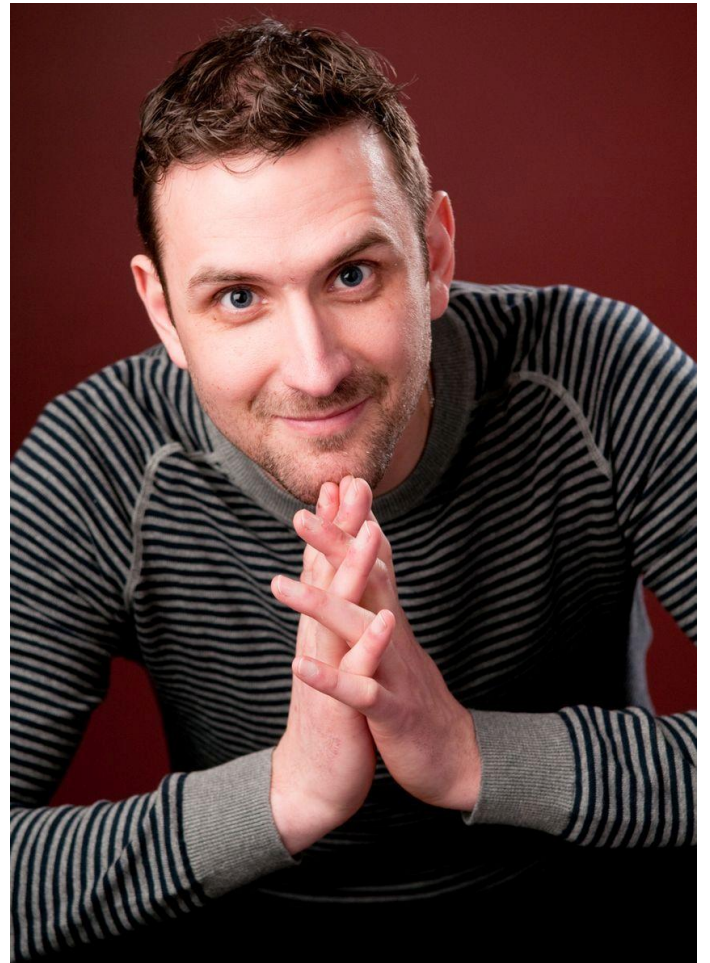
I'm getting to do a lot of what would be goals in my life, I teach acting, voice and Stage Combat as well as performing in theatre. I'd like to do more Shakespeare if I could as well as continuing to speak into the culture of the province and maybe sometime, the nation.

## Will you be part of any Rosebud shows this year?

I started rehearsals for *Freud's Last Session* on June 9th and that show is playing until August 23. I'm also doing *Doubt: A Parable* in the fall and *The Lion, The Witch, and The Wardrobe* this Christmas. Then I'm remounting *Underneath the Lintel* at Pacific Theatre in Vancouver in January. Busy times.

## Do you have a secret talent/interesting tidbits of information about yourself?

Over the last couple years I've been putting some dedicated effort into being a better chess player, I've always liked the game but I'd sure like to get to be a 1700-1800 rated player some day. Ask me for a game and teach me something.



### CREDITS:

#### Rosebud Theatre

*The Kite, Damien, My Name is Asher Lev, May and Joe, Underneath the Lintel, It's a Wonderful Life, Freud's Last Session, Doubt: A Parable, The Lion, The Witch, and The Wardrobe*

#### Rosebud School of the Arts

*Where the Sun Meets the Earth, The Keeper, The Triumph of Love*

#### Other Theatres/Production Companies

Fight Directing: *Romeo and Juliet, Richard III and Macbeth* (The Shakespeare Company), *The Canadian Badlands Passion Play*. Acting: *12th Night and Hamlet* (The Shakespeare Company), *The Huron Bride* (Vertigo Theatre), *The Quarrel* (Pacific Theatre)

#### Awards

- Betty Mitchell Awards nomination Fight Direction for The Shakespeare Company's *Macbeth*
- Calgary Theatre Critics award nomination Featured Solo Performance for Rosebud Theatre's *Underneath the Lintel*