

MP2 and MP3 Acting Course Listing

The following courses and practicums must be completed sometime during the student's training in Mentorship Acting Level 2 and 3:

Course Requirements

- MKT 321 Business of Showbiz (3)
- MUS 252 Chorale – MP2 (1)
- MUS 252 Chorale – MP3 (1)
- MUS 340 Vocal Coaching II (3, 1.5/term)
- REL 321 Faith & Art (3, 1.5/term)
- THR 100 Grounding – MP2 (1, .5/term)
- THR 100 Grounding – MP3 (1, .5/term)
- THR 225 or 226 Theatre History (3, 1.5/term)
- THR 241 Topics in Movement (3, 1.5/term)
- THR 340 Acting Coaching II (2, 1/term)
- THR 440 Acting Coaching III (2, 1/term)
- THR 330/332 Advanced Topics in Acting and/or Advanced Scene Study (6, 1.5/module)

Practicum Requirements

- GEN 250 Bibliography – MP2 (1)
- GEN 250 Bibliography – MP3 (1)
- GEN 370 International Theatre Trip (2)
- GEN 470 Grad Panel (1)
- MKT 470 Portfolio (1)
- THR 271, 371, 471 Performance of a Role (9 credits total)
- THR 367 Stage Management II (3)
- THR 489 Final Project (6)

Electives

Students may take additional acting courses and performance opportunities at no extra cost. For example:

- MUS 259 Dinner Music Ensemble (1)
- MUS 271 Music Performance (1)
- THR 220 Voice and Text (1.5)
- THR 241 Topics in Movement (1.5)
- MUS 252 Chorale (1)
- THR 330 Advanced Topics in Acting (1.5)
- THR 332 Advanced Scene Study (1.5)
- THR 271, 371, 471 Performance of a Role (1, 3, 6)

Students in Mentorship Acting may purchase additional course work in other majors at the standard cost per credit. For example:

- FLM 333 Introduction to Screen Writing (1.5/module)
- MUS 233 Introduction to Song Writing (1)
- THR 150 Design Foundations (3)
- THR 327 Theatre Management (3)
- THR 333 Playwriting (3)
- THR 335 Introduction to Directing (3)

Students may purchase additional private lessons at the standard cost per credit. For example:

- MUS 135/235 Primary Applied Music (1, 2)
- MUS 440 Vocal Coaching III (1.5)