

# Caleb Gordon

## RSA Student

### Mentorship Level 1 (Acting)

#### Where are you from?

I grew up in Calgary my whole life. As you might imagine, Rosebud is a completely different place than I've ever lived!

#### Why did you choose to come to Rosebud School of the Arts (RSA)?

I chose to learn here because I saw a program that placed *what* I knew over *who* I knew. Rosebud School of the Arts offers a program that teaches far more than any other location, primarily because of the Mentorship Programmes offered. The chance to work with your instructors on a personal, one-on-one relationship was a wonderful opportunity that was too good to pass up!

#### When did you start at RSA?

I started my journey in August of 2012, although I've been coming to see the shows here since 2007.

#### What are your career goals? Do you have a specific theatre interest (acting, lighting, stage managing, set construction, costuming, etc.)

I plan on pursuing acting as a career. While I have a background that lends itself heavily to computer work, I feel that I can find more fulfillment of life in acting, as it opens up an emotional side of myself that views the world through different lenses.

#### Will you be part of any Rosebud shows this year? Are you in any productions elsewhere?

I have just finished working in *The Great Divorce* on the BMO Studio Stage, and I'll be working for Suspension of Disbelief Inc. in their latest comedy this coming August. It will take place at The Forum Amphitheatre at the Passion Play site, and it's very important for you to take a look -- I promise it will be nothing short of spectacular!

#### Do you have a secret talent/interesting tidbits of information about yourself?

I can lick my elbow -- if you see me, you can ask me to do it for you!

