



B e T r a n s f o r m e d



T r a n s f o r m C u l t u r e

Rosebud
School of the Arts

Academic Calendar 2017–2018

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Important Dates 2017-2018

Classes and school activities run Monday evening to Saturday, 8:30 am – 10:00 pm (see page 21 for more information)
Choir performances, drama ministry services, and other events occur occasionally on Sundays
More detail and updates are available at www.rosebudschoolofthearts.com/important-dates

FALL • September – December 2017

| | |
|---------------------------------|--|
| Tuesday September 5 | Move in and Registration Fall term fees and tuition due |
| Wed. – Sat. September 6 – 9 | Orientation week |
| Saturday September 30 | Last day to withdraw from the programme and receive a 75% refund Last day to pay fall term fees and tuition without penalty |
| Sunday October 1 | ROSAs – annual graduation & scholarship banquet |
| Sun. – Tues. October 8 – 10 | Thanksgiving Break |
| Monday October 31 | Last day to withdraw from programme and receive a 50% refund Last day to withdraw from courses |
| Thur. Fri. Sat. December 1 – 23 | theatre359 show, BMO Studio Stage |
| Sunday December 3 | Christmas choir concert, Rosebud (afternoon) Handel's Messiah concert, Three Hills (evening) |
| Wednesday December 6 | Study Day – no classes |
| Tues. – Sat. December 19 – 23 | Exams and final presentations |
| Saturday December 23 | Last day fall term |

WINTER • January – April 2018

| | |
|------------------------------------|--|
| Monday January 8 | Staff meetings |
| Tuesday January 9 | First day of winter term Winter term fees and tuition due |
| Wed. – Sat. January 10 – 13 | Rosebud Winter Intensive |
| Wednesday January 31 | Last day to withdraw from the programme and receive a 75% refund Last day to pay winter term fees and tuition without penalty |
| Saturday February 3 | Trip Fundraiser "10 Minute Play Creation" |
| Mon. – Sun. February 19 – March 4 | International Theatre Trip, New York City and Toronto – dates TBC |
| Thur. – Sun. February 23 – March 4 | West Coast Theatre Trip – dates TBC |
| Tues. – Wed. March 6 – 7 | Study Break until Wed. evening |
| Thursday March 8 | Last day to withdraw from the programme and receive a 50% refund Last day to withdraw from courses |
| Fri. – Mon. March 30 – April 2 | Easter Break |
| Thur. Fri. Sat. April 13 – 28 | Theatre359 show, BMO Studio Stage |
| Tues. – Sun. April 24 – 29 | Exams and final presentations |
| Sunday April 29 | Last day winter term |

SUMMER • May – August 2018

| | |
|--------------------------|---|
| Tuesday May 1 | First day of Summer term Completion fee due (MP3) |
| Tues. – Wed. May 1 – 2 | Tech rehearsals Theatre Foundations Movement Show |
| Thur. – Sat. May 3 – 5 | Theatre Foundations Movement Show, BMO Studio Stage – dates TBC |
| Sunday May 6 | Rosa Cantorum mission concert |
| Tues. – Wed. May 15 – 16 | Drama Xchange high school drama festival |
| Sun. – Mon. May 27 – 28 | Budding Playwrights Festival – dates TBC |
| Friday June 1 | Completion fee due (MP3) |
| Saturday June 30 | Tuition deposit due (all programs) |
| Monday July 2 | Completion fee due (MP3) |
| Saturday July 31 | Deadline portfolios (MP3) |
| Saturday September 1 | Last day summer term |

FALL • September – December 2018

| | |
|-------------------------|--------------------------|
| Tuesday September 4 | Move in and Registration |
| Wednesday September 5 | First day of fall term |
| Wed. – Sat. Sept. 5 – 8 | Orientation week |

A Brief History

The Hamlet of Rosebud

Nestled in a serene river valley, Rosebud is bridge between cultures—between old and new, urban and rural—a vibrant arts community visited by over forty thousand people every year.

The Blackfoot called the area of our current hamlet "Akokiniskway," meaning "river of many roses." European settlers began homesteading here in 1883, laying the foundation for a strong farming and ranching community. The hamlet flourished in the early 1900s, reaching a population of 300 in the 1920s. By the early 1970s, however, the population dropped to fewer than thirty, and abandoned buildings awaited demolition.

History Of Rosebud School Of The Arts

LaVerne Erickson, a teacher of music and visual arts, started Rosebud Camp of the Arts in 1973 as a summer outreach program for Calgary youth. The summer programs soon expanded into weekend vacations throughout the school year. Old buildings found new uses as dorms and a retreat centre.

In 1977, the camp developed into a residential fine arts high school named Rosebud School of the Arts and operated in this format until 1986. The school combined academics, arts and work experience with individual attention. Tim Erickson joined his brother LaVerne in managing the new school.

The summer of 1983 brought about a seemingly innocent change that significantly impacted the direction of the school. The drama class initiated a fundraiser to mark the centennial of the first white settlers in the area. Their play *Commedia Del' Arte* was presented on an outdoor stage, along with a country-style buffet and musical entertainment. In the following years, staff and students continued to produce shows until they produced a full season of plays in 1988.

In 1986, Rosebud School of the Arts established a Fine Arts Guild – that is, a group of artists whose main objective is to offer apprenticeship-style instruction using the theatre as practical training centre. In 1988, the Alberta Legislature passed the Rosebud School of the Arts Act, recognizing Rosebud as an institution of higher learning. It is under this Act that Rosebud School of the Arts operates today.

In 2001, an eight-month Certificate Programme started with ten students. This was followed by a revised Mentorship Programme offering three years of professional training. The Studio Stage, a flexible blackbox theatre, was opened in 2002.

Rosebud School of the Arts counts 30 students in its various programmes while producing two studio stage shows annually, augmented by numerous student projects.

Rosebud is a thriving "ashram" of Christian education in the fine arts which draws thousands of people a year to its unique combination of hospitality and life-affirming, professional caliber theatre shows.

— Daniel van Heyst
King's University College

Development Of The Theatre

Since its early experiments, Rosebud Theatre's popularity grew exponentially to attract 10,000 patrons in 1987, 20,000 in 1993, and 30,000 in 1996. Currently, over 40,000 attend Rosebud Theatre every year.

In the early 1990s, renovations to the old Opera House exchanged church pews for tiered theatre seats and introduced a heating and air-conditioning system to replace the need for blankets in winter and fans in the summer. Indoor plumbing was not installed until 1991.

Currently, Rosebud Theatre presents six shows per year on two stages, in addition to special presentations, and *Engage* events. Rosebud Theatre shows are performed and produced by a resident company of artists and provide apprenticeship opportunities for students of Rosebud School of the Arts.

Feeding The Multitudes

The Mercantile (the old general store) underwent renovations to serve as a pre-show dining room. In 2011, one hundred years after the building of the original Mercantile, a new conference centre and restaurant was opened to provide facilities for banquets and weddings.

Expanding The Vision

Rosebud's commitment to grass-roots development is evident in the creation of theatre ventures in other communities that now exist and thrive as independent organizations:

- 1993 – the Chemainus Theatre Festival on Vancouver Island
- 1994 – the Canadian Badlands Passion Play in Drumheller
- 1998 – the Canadian Badlands Performing Arts Summer School
- 2005 – "15" Minutes of Fame Music Festival
- 2011 – Canadian Badlands Tourism Region

Other Local Attractions

- The Akokiniskway Art Gallery, housed in the historic United Church
- Rosebud Creek Recording Studio
- The Rosebud Centennial Museum
- Gift shops and market carts
- Wild Horse Jack's Restaurant and Thorny Rose Cafe
- The Akokiniskway Golf Course
- Numerous bed & breakfasts and two campgrounds

As a cultural tourist destination, Rosebud is a benchmark for rural development and commercial success.

See www.rosebud.ca

What Is RCA?

Rosebud Centre Of The Arts – Celebrating The Creative Spirit

Our Mission:

To enrich lives by expressing God’s gifts of creativity, hope, joy, forgiveness and love through the arts.

Rosebud Centre of the Arts serves as an anchor institution in support of Rosebud, Alberta, and Canada, providing facilities and leadership through Rosebud School of the Arts, Rosebud Theatre, and Rosebud Mercantile.

Rosebud School of the Arts

To provide arts training within a community of faith-based artists where students are inspired to become catalysts for transformation in our world.

Rosebud Theatre

To present live programming that illustrates the beauty and complexity of life through an inclusive and grace-filled perspective.

Rosebud Mercantile

To provide generous hospitality to our patrons, employment for our students and community, and support for the endeavours of Rosebud Centre of the Arts.

Unique Features

- Every year students travel to New York City, London, England, or Canada’s West Coast to immerse themselves in theatre, workshops, and tours.
- Students apprentice in a resident theatre company.
- RSA is the only theatre school that offers one-on-one coaching for advanced students.
- Students train in a community of believing artists, each receiving personalized guidance, mentoring, and practical training to prepare them for a career in the performing arts.
- RSA is nestled in a tranquil river valley where inspiration abounds and students are challenged in their life-long journey of integrating faith and art.

What We Value:

- We value the qualities of character expressed in the lives of people who show patience, self-control, determination, love and caring, joy, peace, and honesty in facing life’s challenges
- We value the creative human spirit that sees life unfettered and is set free to explore its potential.
- We value quality and the pursuit of excellence.
- We value the qualities of life and community afforded us by a quiet rural setting.
- We value our spiritual roots and draw our inspiration from God whose presence fills the universe. We value our relationship with Jesus Christ who redeems our lives and is the Source of our being.
- We value the responsibility of being public communicators, whose influence far exceeds our meagre resources.
- We acknowledge our role as artists in Canadian society and our responsibility to influence it for the better.
- We value being Canadians whose rich heritage affords us our unique place in the world and whose founding principles recognize the supremacy of God.
- We value the diversity of Canadian culture which makes us sensitive to the broader context of international cultures.

Don't become so well-adjusted to your culture that you fit into it without even thinking. Instead, fix your attention on God. You'll be changed from the inside out.
Romans 12:2a (The Message)



Theatre Foundations

Programme Objectives

- Exploring self-discovery through the arts that fosters authenticity, self-confidence, and purpose
- Gaining fundamental skills in performing arts and theatre production

Student Enrollment: maximum of 14 students

Time Period: September to April

Theatre Foundations is an eight-month intensive of theoretical and practical classes in theatre arts. It offers a season of personal investment to explore artistic abilities, and participate in the conversation about the relationship between personal faith and art-making.

All of this enriching activity happens while living and working in ensemble in the remote prairie hamlet of Rosebud. Whether the village is abuzz with an audience enjoying dining and a production at Rosebud Theatre, or seems forgotten by time on a winter morning, the relationships and the environment add vital benefits and challenges to the experience.

In addition to all of the learning that happens in Rosebud, students venture out to see professional productions. Groups of students and staff see shows in Calgary once or twice a month, and a highlight of the year is a nine day trip to British Columbia to see productions, participate in workshops, visit cultural attractions, and be refreshed by the beauty of Canada’s west coast.

We value process over product. We offer a safe environment to engage the rigors and rewards of the broad field of theatre. We require intellectual discipline in reading, writing, and oral interpretation. Our goal for successful completion of the program is that students gain a healthy understanding of their artistic talents, a hunger for life-long learning, and valuable theatre skills for future endeavors in the arts.

- Cultivating healthy relationships and synergy between ensemble members, instructors and staff
- Naming questions for life-long learning about the relationship between personal faith and art
- Preparing for professional theatre training, or a related educational or vocational pursuit

Whether you are just completing your secondary education, or are further along in life and inspired to explore your artistic gifts, Rosebud welcomes you to take an adventure of the heart in our Certificate programme.

Credentials

Upon successful completion of the programme, graduates receive a Certificate in Theatre Foundations.

Transferability

One term of courses is fully transferable to Briercrest College (Caronport, SK) for a minor in Drama. One year of courses is fully transferable to Crandall University (Crandall, NB). Other post-secondary institutions offer transfer credit on a case-by-case basis

Admission Requirements

- A high-school diploma with a minimum average of 65% on five Grade 12 subjects, or a GED, or a comprehensive home-school portfolio (requirements available on request)
- A keen interest in theatre arts
- A completed application form including a statement of purpose
- A successful scout week (see page 26)
- An interview and talent assessment

I am hungry for training that practically prepares me for a career in the arts and values me as a journeying child of God.

—Anna, Theatre Foundations

Course Listing

| Term 1: Sept. – Dec. | | 17 credits |
|----------------------|-----------------------------------|------------|
| ART 150 | Visual Foundations | (3) |
| GEN 100 | Life Skills | (0) |
| MUS 110 | Preliminary Music Theory | (1) |
| MUS 251 | Masterworks Choir | (1) |
| MUS 252 | Rosebud Chorale | (1) |
| REL 121 | Christianity and the Arts | (3) |
| THR 100 | Grounding | (.5) |
| THR 110 | Introduction to Technical Theatre | (3) |
| THR 130 | Acting Foundations | (3) |
| THR 141 | Movement Foundations | (1.5) |
| Term 2: Jan. – April | | 17 credits |
| GEN 100 | Life Skills | (0) |
| GEN 170 | West Coast Theatre Trip | (1) |
| MUS 251 | Masterworks Choir | (1) |
| MUS 252 | Rosebud Chorale | (1) |
| THR 100 | Grounding | (.5) |
| THR 125 | Script Analysis | (3) |
| THR 132 | Beginner Scene Study | (3) |
| THR 135 | Oral Communication | (3) |
| THR 141 | Movement Foundations | (1.5) |
| THR 235 | Drama Ministry | (3) |

Theatre Foundations Tuition and Fees

| | |
|--------------------------|--------------------------------|
| Tuition | \$7,650 |
| Fees | \$1,655 |
| Theatre Alberta \$25 | |
| Student Aid Fee \$150 | |
| Library \$130 | |
| Study Trip \$1350 | |
| Supplies | \$720 |
| Textbooks Pre-paid \$360 | |
| Shows Pre-paid \$360 | |
| Total | \$10,025 |
| | (fall \$5,025; winter \$5,000) |

Note: A Conference Fee (\$100 – \$200) and Retreat Fee (\$50 – \$150) may be charged during the year if applicable

Mentorship Training

The Mentorship Programme provides intensive training and experience in various disciplines within the theatre. Students prepare for a career in theatre or music by training under the guidance and mentorship of skilled and talented instructors and professional theatre artists.

Specializations

There are four specializations in Mentorship:

Acting – Training in acting with a focus on a career in professional theatre

Dramatic Arts – Training in a variety of theatrical disciplines with a focus on arts leadership and theatre production

Music Performance – Training in a variety of musical disciplines with a focus on performance and musical direction

Technical Theatre – Training in all areas of technical theatre with the option to focus on a specific area

Travel to London and New York

Mentorship students participate in a two-week International Theatre Trip to London or New York, alternating each year. The International Theatre Trip offers a global picture of the international theatre community, immerses young artists in another culture, and broadens one's perspective on what is possible in the arts.

Perform for Live Audiences

Mentorship Level 1 students produce and perform two shows on the Rosebud Studio Stage under the mentorship of professional directors, designers and production advisors. Students in Mentorship Levels 2 and 3 have the opportunity to apprentice with Rosebud Theatre's resident professional theatre company. In addition to training with our resident artists, education is augmented by classes with guest artists and master teachers.

Programme Format

Mentorship consists of three levels – 1, 2, and 3 – each level running from September to April. Some practicum courses occur in the summer months, such as performance of a role or assistant stage management.

Credentials

Graduates of Mentorship Level 1 receive a Diploma in the area of their specialization.

Graduates of Mentorship Level 3 are welcomed into the Rosebud Guild and receive an F.R.S.A. (Fellow of Rosebud School of the Arts).

Admission Requirements

- Certificate of Theatre Foundations or equivalent
- Successful audition or portfolio (see page 28)
- Statement of purpose
- Interview

We believe a true mentor is three things:

- Someone who believes in you more than you believe in yourself
- Someone who cares for you enough to tell you the truth
- Someone who is an expert in his or her field

Rosebud's open-hearted performers are a testament to training that aims to be specific, disciplined and authentic— agile in thought, brave in impulse, and distilled in action (with humour and vulnerability to spare...)!

— Mike Peng, Wishbone Theatre

Mentorship Level 1 Tuition & Fees

| | |
|----------------------------|--------------------------------|
| Tuition | \$7,650 |
| Fees | \$3,570 |
| Theatre Alberta Membership | \$40 |
| Student Aid Fee | \$150 |
| Library | \$130 |
| Study Trip | \$3250 |
| Supplies | \$720 |
| Textbooks Pre-paid | \$360 |
| Shows Pre-paid | \$360 |
| Total | \$11,940 |
| | (fall \$5,990; winter \$5,950) |

Note: A Conference Fee (\$100 – \$200) and Retreat Fee (\$50 – \$150) may be charged during the year if applicable

Mentorship Level 2 Tuition & Fees

| | |
|--------------------|--------------------------------|
| Tuition | \$7,650 |
| Fees | \$3,530 |
| Student Aid Fee | \$150 |
| Library | \$130 |
| Study Trip | \$3250 |
| Supplies | \$720 |
| Textbooks Pre-paid | \$360 |
| Shows Pre-paid | \$360 |
| Total | \$11,900 |
| | (fall \$5,950; winter \$5,950) |

Note: A Conference Fee (\$100 – \$200) and Retreat Fee (\$50 – \$150) may be charged during the year if applicable

Mentorship Level 3 Tuition & Fees

| | |
|----------------------------|--------------------------------|
| Tuition | \$3,100 |
| Fees | \$360 |
| Theatre Alberta Membership | \$40 |
| Emerge | \$40 |
| Student Aid Fee | \$150 |
| Library | \$130 |
| Supplies | \$360 |
| Textbooks Pre-paid | \$180 |
| Shows Pre-paid | \$180 |
| Total | \$3,820 |
| | (fall \$2,090; winter \$1,730) |

Note: Students in Level 3 can expect to spend \$200 on headshots and printing
Note: A Conference Fee (\$100 – \$200) and Retreat Fee (\$50 – \$150) may be charged during the year if applicable
Note: a Completion Fee of \$165 per month is charged after the winter term.

By the time I graduated, I had performed in over 400 performances throughout my studies.

— Aaron Krogman, FRSA

Mentorship – Acting

Programme goal: to produce skilled and well-informed actors prepared to enter the professional theatre industry

- Training with professional actors and directors
- Opportunities to perform with Rosebud Theatre
- One-on-one acting coaching
- Creating and marketing your own show
- Marketable skills in production and performance
- Meaningful reflection on the connection between faith and art
- Nurturing personal faith in a company of Christian artists

Acting Level 1

Time Period: September – April

Entrance Requirement: a Certificate in Theatre Foundations or equivalent, statement of purpose, audition, interview.

Programme Description

Acting Level 1 offers a full schedule of theoretical and practical classes as well as hands-on practical training on the Studio Stage. A large focus of the programme is on scene study, characterization, monologues and performance. Students work primarily on the techniques of acting and the disciplines that support it such as dance, speech, and voice. Also included are private acting and singing lessons.

The performance component of Acting Level 1 takes place on the Studio Stage where students are expected to be fully involved in Studio Stage productions and the production process, from acting to stage management to costumes, props, lights, and set construction.

Credentials

Upon successful completion of Mentorship Level 1, graduates receive a Diploma in Acting.

Course Listing Level 1

| | | |
|-----------------------------|----------------------------------|--------------|
| Term 1: Sept. – Dec. | | 15.5 credits |
| MUS 240 | Vocal Music Performance I | (1) |
| MUS 252 | Rosebud Chorale | (1) |
| THR 100 | Grounding | (.5) |
| THR 220 | Voice and Text | (1.5) |
| THR 225 or 226 | Theatre History | (1.5) |
| THR 232 | Intermediate Scene Study | (3) |
| THR 240 | Acting Coaching I | (1) |
| THR 241 | Topics in Movement | (1.5) |
| THR 260 | Production Practicum | (.5) |
| THR 359 | Theatre Production & Performance | (4) |
| Term 2: Jan. – April | | 18.5 credits |
| GEN 250 | Bibliography | (1) |
| GEN 370 | International Theatre Trip | (2) |
| MUS 240 | Vocal Music Performance I | (1) |
| MUS 252 | Rosebud Chorale | (1) |
| THR 100 | Grounding | (.5) |
| THR 220 | Voice and Text | (1.5) |
| THR 225 or 226 | Theatre History | (1.5) |
| THR 230 | Topics in Acting | (3) |
| THR 240 | Acting Coaching I | (1) |
| THR 241 | Topics in Movement | (1.5) |
| THR 260 | Production Practicum | (.5) |
| THR 359 | Theatre Production & Performance | (4) |

Acting Level 2 & 3

Time Period: 2 years, September to April, with possible practicum courses from May to August

Entrance Requirement: satisfactory performance in Acting or Theatre Arts Level 1, successful audition for the upcoming season of Rosebud Theatre.

Programme Description

The focus of Acting Level 2 & 3 is on performance in a professional theatre company. Students are expected to audition and perform in productions at the Opera House and the Studio Stage in addition to completing a number of independent projects, including performing in a self produced final project. Specialized classes in voice, acting, and auditioning round out the curriculum. Acting students are eligible to attend Theatre Alberta's Emerge auditions after completion of Mentorship Level 3, providing they meet Theatre Alberta's criteria. Acting students must complete 56 credits to complete the programme.

Credentials

Upon successful completion of Mentorship Level 3, graduates are accepted into the Guild as a Fellow of Rosebud School of the Arts.

Course Listing Level 2 full year

| | | |
|----------------|----------------------------|---------------|
| GEN 250 | Bibliography | (1) |
| GEN 370 | International Theatre Trip | (2) |
| MUS 252 | Chorale | (1) |
| MUS 340 | Vocal Music Performance II | (3, 1.5/term) |
| REL 321 | Faith & Art | (3) |
| THR 100 | Grounding | (1, .5/term) |
| THR 225 or 226 | Theatre History | (3, 1.5/term) |
| THR 340 | Acting Coaching II | (2, 1/term) |

Course Listing Level 3 full year

| | | |
|---------|---------------------|--------------|
| GEN 250 | Bibliography | (1) |
| GEN 470 | Oral Exam | (1) |
| MKT 470 | Portfolio | (1) |
| MUS 252 | Chorale | (1) |
| THR 100 | Grounding | (1, .5/term) |
| THR 440 | Acting Coaching III | (2, 1/term) |
| THR 489 | Final Project | (6) |

Note: Students may purchase extra lessons in MUS 440
Vocal Music Performance III

Course Listing throughout Level 2 & 3

The following courses must be completed sometime during the student's training in Mentorship Level 2 and 3 as opportunities arise:

| | | |
|----------------------|---------------------------|-----------------|
| MKT 321 | The Business of Showbiz | (3) |
| THR 241 | Topics in Movement | (3, 1.5/term) |
| THR 271, 371, or 471 | Performance of a Role | (9 total) |
| THR 330 or 332 | Advanced Topics in Acting | (6, 1.5/module) |
| THR 367 | Stage Management II | (3) |

Mentorship – Theatre Arts

Programme Goal: to produce well rounded theatre practitioners equipped with expertise and resources for ministry, production, community arts development, or various elements in professional theatre

- Marketable skills in specialties of the student's choice
- Self-initiated projects, including creating and marketing your own show
- Opportunities to perform or work in the production department with Rosebud Theatre
- Learning in a company of Christian artists while reflecting on the connection between faith and art

Theatre Arts Level 1

Time Period: September to April

Entrance Requirement: a Certificate in Theatre Foundations or equivalent, statement of purpose, audition, interview

Programme Description

Theatre Arts Level 1 offers a full schedule of theoretical and practical classes as well as hands-on practical training on the Studio Stage. The focus of Theatre Arts Level 1 is general skill development within theatre. Students hone their skills in acting, study the fundamentals of theatre management, and further their interest through elective courses.

Credentials

Upon successful completion of Mentorship Level 1, graduates receive a Diploma in Theatre Arts.

Theatre Arts Level 2 & 3

Time Period: 2 years, September to April, with possible practicum courses from May to August

Entrance Requirement: successful completion of Acting, Theatre Arts, or Technical Theatre Level 1

Programme Description

The focus of Theatre Arts Level 2 & 3 is leadership development within the arts. A number of specialized courses enable the student to explore areas of special interest, such as writing, directing, or producing. Students are encouraged to audition for productions on the Studio Stage, the Opera House, the Canadian Badlands Passion Play, and other projects, in addition to working in various areas of technical theatre and completing a final project. Eligibility for attendance at Theatre Alberta's Emerge auditions will be determined by the education team.

Theatre Arts students must complete a minimum 50 credits to complete the programme.

Credentials

Upon successful completion of Mentorship Level 3, graduates are accepted into the Guild as a Fellow of Rosebud School of the Arts.

I produced a one person show with minimal set up. It's a show I can always fall back on and do in a moment's notice. Its success has been nationwide, with audiences as small as 10 and as large as 700.

—Angela Loback

Course Listing Level 1

| | | |
|-----------------------------|----------------------------------|-------------|
| Term 1: Sept. – Dec. | | 15+ credits |
| MUS 251 | Rosebud Chorale | (1) |
| THR 100 | Grounding | (.5) |
| THR 225 or 226 | Theatre History | (1.5) |
| THR 261 | Production Practicum I | (1) |
| THR 267 | Theatre Management | (2) |
| THR 359 | Theatre Production & Performance | (4) |

Minimum of 5 credits in:

| | | |
|----------|---------------------------|---------|
| MUS 135* | Primary Applied Music I | (1) |
| MUS 240* | Vocal Music Performance I | (1) |
| THR 220 | Voice and Text | (1.5) |
| THR 232 | Intermediate Scene Study | (1.5–3) |
| THR 240* | Acting Coaching I | (1) |
| THR 241 | Topics in Movement | (1.5) |

Other courses as offered

| | | |
|-----------------------------|----------------------------------|-------------|
| Term 2: Jan. – April | | 15+ credits |
| GEN 250 | Bibliography | (1) |
| GEN 370 | International Theatre Trip | (2) |
| MUS 251 | Rosebud Chorale | (1) |
| THR 100 | Grounding | (.5) |
| THR 225 or 226 | Theatre History | (1.5) |
| THR 261 | Production Practicum I | (1) |
| THR 359 | Theatre Production & Performance | (4) |

Minimum of 4 credits in:

| | | |
|----------|---------------------------|---------|
| MUS 135* | Primary Applied Music I | (1) |
| MUS 240* | Vocal Music Performance I | (1) |
| THR 335 | Introduction to Directing | (3) |
| THR 220 | Voice and Text | (1.5) |
| THR 230 | Topics in Acting | (1.5–3) |
| THR 240* | Acting Coaching I | (1) |
| THR 241 | Topics in Movement | (1.5) |

Other courses as offered

*Theatre Arts tuition covers one credit per term of private lessons. Should the student wish to take additional credits in Instrumental, Vocal Music, or Acting Coaching, the cost is added to the tuition.

Course Listing Level 2 full year

| | | |
|----------------|----------------------------|---------------|
| GEN 250 | Bibliography | (1) |
| GEN 370 | International Theatre Trip | (2) |
| MUS 252 | Chorale | (1) |
| REL 321 | Faith & Art | (3, 1.5/term) |
| THR 100 | Grounding | (1, .5/term) |
| THR 225 or 226 | Theatre History | (3, 1.5/term) |

Up to 1 optional credit per term of the following.

More than one credit is charged extra:

| | | |
|----------------|-------------------------|----------|
| MUS 135 | Primary Applied Music | (1) |
| MUS 240 or 340 | Vocal Music Performance | (1, 1.5) |
| THR 240 or 340 | Acting Coaching | (1) |

Course Listing Level 3 full year

| | | |
|---------|---------------|-----|
| GEN 250 | Bibliography | (1) |
| MKT 470 | Portfolio | (1) |
| MUS 252 | Chorale | (1) |
| GEN 470 | Oral Exam | (1) |
| THR 489 | Final Project | (6) |

Up to 1 optional credit per term of the following.

More than one credit is charged extra:

| | | |
|----------------------|-------------------------|----------|
| MUS 135 | Primary Applied Music | (1) |
| MUS 240, 340, or 440 | Vocal Music Performance | (1, 1.5) |
| THR 240, 340, or 440 | Acting Coaching | (1) |

Course Listing throughout Level 2 & 3

The following courses must be completed sometime during the student's training in level 2 and 3 as opportunities arise and as the student pursues his or her special interests:

| | | |
|---------|-------------------------|-----|
| GEN 101 | First Aid | (1) |
| MKT 321 | The Business of Showbiz | (3) |
| THR 367 | Stage Management II | (3) |

Minimum of 9 credits in:

| | | |
|---------|--------------------------------|--------------|
| THR 210 | Topics in Stage Craft | (3) |
| THR 310 | Advanced Topics in Stage Craft | (1.5/module) |
| THR 150 | Design Foundations | (3) |
| THR 250 | Topics in Design | (3) |
| THR 241 | Topics in Movement | (1.5/term) |
| THR 330 | Advanced Topics in Acting | (1.5/module) |
| THR 332 | Advanced Scene Study | (1.5/module) |
| THR 333 | Introduction to Playwriting | (3) |
| THR 335 | Introduction to Directing | (3) |

Other courses as offered

Minimum of 10 credits in:

| | | |
|----------------------|-------------------------------|-----------|
| GEN 465 | Teaching Assistant | (1) |
| INT 150 | Job Shadowing | (1) |
| INT 360 | Community Program Direction | (1) |
| INT 380 | Applied Studies | (3) |
| INT 489 | Internship | (6) |
| MUS 210 | Music Theory Grade I | (1) |
| MUS 211 | Music Theory Grade II | (1) |
| THR 100 | Grounding | (.5/term) |
| THR 261, 361, or 461 | Production Practicum | (1, 3, 6) |
| THR 267, 367, or 467 | Stage Management | (1, 3, 6) |
| THR 271, 371, or 471 | Performance of a Role | (1, 3, 6) |
| THR 360 | Management and Administration | (2) |

Other courses as listed in Course Descriptions page 33 – 37.

Mentorship – Music Performance

Programme Goal: to prepare graduates for a career in the music industry

- Training with professional musicians
- Numerous live performance and recording opportunities
- One-on-one voice and instrumental lessons
- Original and self-initiated projects
- Creating and marketing your own show or recital
- Meaningful reflection on the connection between faith and art

Music Performance Level 1

Time Period: September – April

Entrance Requirement: We are looking for students who are already showing strength in their ability to perform, and need an opportunity and an environment to put in many hours of performance while receiving instruction. The student must have a Certificate of Theatre Foundations or equivalent, and complete a statement of purpose, audition, and interview.

Programme Description

Mentorship in Music Performance, places a strong emphasis on performance. The unique opportunity that we offer is multiple performances over a long run (e.g. a show or dinner music) which offer deeper learning than a single recital or concert. The successful student will find that they learn to speak their true heart and character through their musical voice. These opportunities extend themselves also to those interested in Music Direction, Composition and Arranging. The course of study centres around choir, theatre productions, dinner music ensembles; it also includes Harmony, History, Analysis, and Private Lessons.

Credentials

Upon successful completion of Mentorship Level 1, graduates receive a Diploma in Music.

Music Performance Level 2 & 3

Time Period: 2 years, September to April, with possible practicum courses from May to August

Entrance Requirement: satisfactory completion of Music Performance Level 1

Programme Description

Courses and practicums in Music Performance Level 2 & 3 are adjusted to suit the specific needs and abilities of the student. The focus is on musical production for the Opera House, such as assistant sound design and assistant music directing. Students are given leadership responsibilities in areas such as dinner music, chapel, choir, and other musical and performance opportunities that frequently come up in this vibrant artistic community. To graduate, all students, regardless of their major instrument, must complete a Grade 3 (RCM) piano exam. A self-produced final recital at a Grade 8 (RCM) level completes the program.

Music Performance students must complete a minimum 55 credits to complete the programme.

Credentials

Upon successful completion of Mentorship Level 3, graduates are accepted into the Guild as a Fellow of Rosebud School of the Arts.

Course Listing Level 1

| | |
|-----------------------------|---|
| Term 1: Sept. – Dec. | 15+ credits |
| MUS 235 | Primary Applied Music II (2) |
| MUS 240 | Vocal Music Performance I (1) |
| MUS 251 | Masterworks Choir (1) |
| MUS 252 | Rosebud Chorale (1) |
| MUS 259 | Dinner Music Ensemble (1) |
| THR 100 | Grounding (.5) |
| THR 220 | Voice and Text (1.5) |
| THR 241 | Topics in Movement (1.5) |
| THR 359 | Theatre Production & Performance (4) |

Minimum 1.5 credits in:

| | |
|---------|---------------------------------|
| MUS 253 | Ensemble Choir (1) |
| MUS 260 | Accompaniment (1) |
| MUS 265 | Musical Direction (1) |
| MUS 320 | Harmony III (1.5) |
| THR 220 | Voice and Text (1.5) |
| THR 230 | Topics in Acting (1.5–3) |
| THR 240 | Acting Coaching I (1) |

Term 2: Jan. – April 15+ credits

| | |
|---------|---|
| GEN 250 | Bibliography (1) |
| GEN 370 | International Theatre Trip (2) |
| MUS 235 | Primary Applied Music II (2) |
| MUS 240 | Vocal Music Performance I (1) |
| MUS 251 | Masterworks Choir (1) |
| MUS 252 | Rosebud Chorale (1) |
| MUS 259 | Dinner Music Ensemble (1) |
| THR 100 | Grounding (.5) |
| THR 241 | Topics in Movement (1.5) |
| THR 359 | Theatre Production & Performance (4) |

Optional credits:

| | |
|---------|---|
| MUS 253 | Ensemble Choir (1) |
| MUS 260 | Accompaniment (1) |
| MUS 265 | Musical Direction (1) |
| MUS 320 | Harmony III (1.5) |
| THR 220 | Voice and Text (1.5) |
| THR 232 | Intermediate Scene Study (1.5–3) |
| THR 240 | Acting Coaching I (1) |

Course Listing Level 2 full year

| | |
|---------|---|
| GEN 250 | Bibliography (1) |
| GEN 370 | International Theatre Trip (2) |
| MUS 235 | Primary Applied Music (4, 2/term) |
| MUS 251 | Masterworks Choir (2, 1/term) |
| MUS 252 | Rosebud Chorale (2, 1/term) |
| MUS 265 | Musical Direction (1) |
| MUS 320 | Harmony III (3) |
| MUS 340 | Vocal Music Performance II (3, 1.5/term) |
| REL 321 | Faith & Art (3) |

Course Listing Level 3 full year

| | |
|---------|--|
| GEN 250 | Bibliography (1) |
| GEN 470 | Oral Exam (1) |
| MKT 470 | Portfolio (1) |
| MUS 235 | Primary Applied Music (2) |
| MUS 251 | Masterworks Choir (1) |
| MUS 252 | Rosebud Chorale (1) |
| MUS 440 | Vocal Music Performance III (3, 1.5/term) |
| MUS 489 | Final Recital (6) |

Course Listing throughout Level 2 & 3

The following courses must be completed sometime during the student's training in Level II and III as opportunities arise:

| | |
|---------|------------------------------------|
| MKT 321 | The Business of Showbiz (3) |
| MUS 225 | Music History (3) |

A minimum of 9 credits in:

| | |
|-------------------|---|
| GEN 465 | Teaching Assistant (1) |
| INT 360 | Community Program Direction (1) |
| MUS 253 | Ensemble Choir (1) |
| MUS 259 | Dinner Music Ensemble (1) |
| MUS 260 | Accompaniment (1) |
| MUS 262, 362 | Sound Design (1, 3) |
| MUS 265, 365, 465 | Musical Direction (1, 3, 6) |
| MUS 267 or 367 | Composition & Arrangement (1, 3) |
| MUS 462 | Sound Recording (3) |
| INT 380 | Applied Studies (3) |
| INT 489 | Internship (6) |

Optional credits:

| | |
|----------------------|---|
| THR 100 | Grounding (.5) |
| THR 241 | Topics in Movement (1.5) |
| THR 230/330 | (Advanced) Topics in Acting (1.5, 3) |
| THR 232/332 | (Advanced) Scene Study (1.5, 3) |
| THR 271, 371, or 471 | Performance of a Role (1, 3, 6) |
| THR 240, 340, or 440 | Acting Coaching (1) |

Mentorship – Technical Theatre

Programme Goal: to produce well-rounded theatre practitioners equipped for a career in technical theatre

- Training with professional artisans
- Opportunities to work at Rosebud Theatre and other professional venues
- Hands-on theatre experience
- Market-ready skills in production
- Creating and marketing your own show
- Meaningful reflection on the connection between faith and art

Technical Theatre Level 1

Time Period: September – April

Entrance Requirements: a Certificate in Theatre Foundations or equivalent, statement of purpose, portfolio, interview

Programme Description

The programme offers a full schedule of theoretical and practical classes in addition to some independent study projects. In Technical Theatre Level 1, a large focus of the programme is on basic communication skills, procedures and organizational aspects of theatre through production and performance opportunities on Studio Stage productions.

Students study the techniques of technical theatre and the disciplines that support it, such as lighting, scenic painting, sound, scenic carpentry, design, props, costumes and stage management. Tech students take part in Studio Stage productions, doing everything from acting to stage management to costumes, props, lights, and set construction.

Credentials

Upon successful completion of Mentorship Level 1, graduates receive a Diploma in Technical Theatre.

Technical Theatre Level 2 And 3

Time Period: 2 years, September to April, with possible practicum courses from May to August

Entrance Requirement: satisfactory completion of Technical Theatre Level 1 or Theatre Arts Level 1

Programme Description

Technical Theatre Level 2 & 3 focuses on practical application of skills. Majors and minors are offered in lighting, stage carpentry, sound, stage management, costuming, and properties. The student's timetable is designed around the schedule of the Rosebud Theatre season since the focus of Level 2 & 3 is production.

Students are expected to operate the technical elements and run productions at the Opera House and Studio Stage. Specialized classes and projects, including a self-produced final project, round out the curriculum.

Technical Theatre students must complete 46 credits to complete the programme..

Credentials

Upon successful completion of Mentorship Level 3, graduates are accepted into the Guild as a Fellow of Rosebud School of the Arts.

Course Listing Level 1

| | | |
|-----------------------------|---|---------------|
| Term 1: Sept. – Dec. | | 14.5+ credits |
| MUS 252 | Chorale | (1) |
| THR 100 | Grounding | (.5) |
| THR 210 | Topics in Stage Craft | (1.5) |
| THR 225 or 226 | Theatre History | (1.5) |
| THR 261 | Production Practicum | (1) |
| THR 267 | Theatre Management | (2) |
| THR 359 | Theatre Production & Performance | (4) |

Minimum 3 credits in the following:

| | | |
|----------|----------------------------------|-------|
| MUS 135* | Primary Applied Music I | (1) |
| MUS 240* | Vocal Music Performance I | (1) |
| THR 220 | Voice and Text | (1.5) |
| THR 240* | Acting Coaching I | (1) |
| THR 241 | Topics in Movement | (1.5) |

| | | |
|-----------------------------|---|---------------|
| Term 2: Jan. – April | | 15.5+ credits |
| GEN 250 | Bibliography | (1) |
| GEN 370 | International Theatre Trip | (2) |
| MUS 251 | Chorale | (1) |
| THR 100 | Grounding | (.5) |
| THR 150 | Design Foundations | (3) |
| THR 210 | Topics in Stage Craft | (1.5) |
| THR 225 or 226 | Theatre History | (1.5) |
| THR 261 | Production Practicum | (1) |
| THR 359 | Theatre Production & Performance | (4) |

Optional credits:

| | | |
|----------|----------------------------------|-------|
| MUS 135* | Primary Applied Music I | (1) |
| MUS 240* | Vocal Music Performance I | (1) |
| THR 220 | Voice and Text | (1.5) |
| THR 240* | Acting Coaching I | (1) |
| THR 241 | Topics in Movement | (1.5) |

*Technical Theatre tuition covers one credit per term of private lessons. Should the student wish to take additional credits in Instrumental, Vocal Music or Acting Coaching, the cost is added to the regular tuition.

Course Listing Level 2 full year

| | | |
|----------------|-----------------------------------|---------------|
| GEN 250 | Bibliography | (1) |
| GEN 370 | International Theatre Trip | (2) |
| REL 321 | Faith & Art | (3, 1.5/term) |
| THR 225 or 226 | Theatre History | (3, 1.5/term) |

Optional credit:

| | | |
|----------------|-------------------------------|-----|
| MUS 251 or 252 | Masterworks or Chorale | (1) |
|----------------|-------------------------------|-----|

Up to 1 optional credit per term of the following.

More than one credit is charged extra:

| | | |
|-------------------|--------------------------------|----------|
| MUS 135 | Primary Applied Music | (1) |
| MUS 240, 340, 440 | Vocal Music Performance | (1, 1.5) |
| THR 240, 340, 440 | Acting Coaching | (1) |

Course Listing Level 3 full year

| | | |
|---------|----------------------|-----|
| GEN 250 | Bibliography | (1) |
| GEN 470 | Oral Exam | (1) |
| MKT 470 | Portfolio | (1) |
| THR 489 | Final Project | (6) |

Optional credit:

| | | |
|----------------|-------------------------------|-----|
| MUS 251 or 252 | Masterworks or Chorale | (1) |
|----------------|-------------------------------|-----|

Up to 1 optional credit per term of the following.

More than one credit is charged extra:

| | | |
|-------------------|--------------------------------|----------|
| MUS 135 | Primary Applied Music | (1) |
| MUS 240, 340, 440 | Vocal Music Performance | (1, 1.5) |
| THR 240, 340, 440 | Acting Coaching | (1) |

Course Listing throughout Level 2 & 3

The following courses must be completed during the student's training in Levels 2 and 3 as opportunities arise and the student pursues his or her interests:

| | | |
|---------|--------------------------------|-----|
| GEN 101 | First Aid | (1) |
| MKT 321 | The Business of Showbiz | (3) |
| THR 367 | Stage Management II | (3) |

A minimum of 18 credits in:

| | | |
|----------------------|---------------------------------------|-----------|
| INT 380 | Applied Studies | (3) |
| INT 489 | Internship | (6) |
| THR 250 | Topics in Design | (3) |
| THR 310 | Advanced Topics in Stage Craft | (1.5) |
| THR 350 | Advanced Practicum in Design | (3) |
| THR 261, 361 or 461 | Production Practicum | (1, 3, 6) |
| THR 366, 367, or 467 | Stage Management | (1, 3, 6) |

I think most artists are "visceral" learners and will learn best from watching and trying. Rosebud pushes students to be as professional and talented as the people teaching them, and gives them the opportunity to "do as they do" on stage or back stage.

—Dale Marushy

Open Studies

Programme Goal: to offer short-term (up to one year) study and work experience for non-designated students, international students, or those pursuing a degree at another institution

- Customized classes and hands-on experiences to meet individual goals and taking personal talent and abilities to the next level
- Capitalizing on RSA's strengths, such as drama ministry, acting, music, arts administration, or tourism
- Focus and direction to independent projects in a peaceful, Spirit-filled environment
- Networking with Christian artists
- Opportunities to study and work in a thriving theatre centre

Admission Requirements

- Statement of Purpose
- Resume
- Interview

Credentials

After successfully completing Open Studies, participants receive a Certificate of Completion and an academic transcript.

Open Studies Tuition & Fees

Tuition: \$255 per credit (\$765 per 3 credit course)

Fees: \$140 to \$380 depending on the length of the programme

Supplies: \$360 to \$720 depending on the length of the programme

Programme Description

Open Studies is designed for participants whose educational or professional goals would benefit from training in Rosebud, but whose needs cannot be fulfilled through one of our other existing programmes. Each participant in Open Studies follows a custom designed educational plan. Participants pay tuition only for those classes and practicum experiences that are deemed suitable to their goals. Up to two credits in private lessons may be taken per term. In addition, work experience within Rosebud Theatre, Hospitality, or other associated endeavors usually forms part of the programme. Completion of Open Studies is based on evaluations

Course Listing

Courses are planned around the goals of each individual student. Since many intermediate and advanced-level courses stipulate pre-requisites, most participants in Open Studies take foundational-level courses that have no prerequisites. However, previous training and background will be considered in course assignments. It should be understood that Open Studies does not revolve around course work alone. Practicums, guided projects, work experiences, and communal living also form essential components.

Be encouraged. Be bold. Continue to be prayerful and prophetic and loving and listening to Spirit even when those things are seemingly naive to others.

—Morris Ertman

Music Internship

Programme Goal: to bridge the gap between formal training and a career in the music industry

- Putting training into practice through many hours of performance time in front of a live audience
- Opportunities for recording an album and learning fundamental techniques of sound engineering
- Exploring a wide variety of music, depending on the interest of the participant, including popular and folk, worship, classical, and musical theatre
- An interdisciplinary environment where theatre, visual arts, and music all work together to bring stories and song to life
- Fulfill practicum requirements from another institution
- Nurturing personal faith in a company of Christian artists

Admission Requirements

- An undergraduate degree in music with training in piano, voice, guitar, or another instrument
- Composition & arranging
- Music audition (see page 28)
- Interview

Credentials

After successfully completing the Music Internship Programme, participants receive a Certificate of Completion and an academic transcript.

Time Period: 4 to 12 months

Completion of the Music Internship programme is based on evaluations from the relevant supervisors and instructors. A Certificate of Completion is awarded upon completion and grades from any courses are noted in a transcript.

Programme Description

The Music Internship programme is open to students who have completed a three- or four-year undergraduate music programme and have been trained in piano, voice, guitar, composition/arranging, or other instruments. The Music Internship programme combines opportunities in course work, performance, and recording to help participants enter the music industry with increased confidence and greater skill. The primary benefit of the internship is literally hundreds of hours of performance in front of a paying audience in a thriving cultural tourist destination.

Music Internship Tuition & Fees

| | |
|----------------------------|---------------------|
| Tuition | \$1,600/term |
| Fees | \$260 |
| Student Aid Fee \$150 | |
| Library \$130 | |
| Supplies | \$360 |
| Textbooks Pre-paid \$180 | |
| Shows Pre-paid \$180 | |
| Total for 12 months | \$5,420 |

Note: Key deposit of \$25 cash
Note: A Conference Fee (\$100 – \$200) and Retreat Fee (\$50 – \$150) may be charged during the year if applicable

Financial Assistance

A monthly stipend is provided for musical services.

No ivory tower here—it's the real thing!

—Bill Hamm

Course Listing

Courses are planned around Rosebud's current course offerings. Depending on the interest and abilities of the participants, coursework may include some of the following:

| | | |
|--------------------|---|----------|
| GEN 465 | Teaching Assistant: sectionals, music theory, etc. | (1) |
| INT 360 | Community Program Direction | (1) |
| MUS 251 | Masterworks Choir: 50-voice choir | (1) |
| MUS 252 | Chorale: 30-voice school choir | (1) |
| MUS 253 | Ensemble Choir: auditioned women's choir | (1) |
| MUS 135, 235 | Primary Applied Music: piano, guitar, other | (1, 2) |
| MUS 259 | Dinner Music Ensemble | (1) |
| MUS 260 | Accompaniment | (1) |
| MUS 262, 362 | Sound Design I, II | (1, 3) |
| MUS 265, 365 | Musical Direction I, II | (1, 3) |
| MUS 267, 367 | Composition & Arrangement I, II | (1, 3) |
| MUS 240, 340, 440 | Vocal Music | (1, 1.5) |
| Performance | | (3) |
| MUS 462 | Sound Recording | (3) |

Optional Courses:

Music Interns may receive permission to take classes in drama, acting, movement, and art and participate in one of the theatre trips:

| | | |
|---------|-----------------------------------|-------|
| ART 150 | Visual Foundations | (3) |
| GEN 170 | West Coast Trip | (1) |
| GEN 370 | International Theatre Trip | (2) |
| REL 321 | Faith and Art | (3) |
| THR 100 | Grounding | (.5) |
| THR 125 | Script Analysis | (3) |
| THR 130 | Acting Foundations | (3) |
| THR 135 | Oral Communication | (3) |
| THR 141 | Movement Foundations | (1.5) |
| THR 220 | Voice and Text | (1.5) |
| THR 235 | Drama Ministry | (3) |

Other:

- Chapel music – worship and music leadership
- Various ensembles as needs and interests arise
- Accompaniment for choirs, ensembles and soloists
- Performance on the Opera House or Studio Stage
- Recording and marketing an album
- Independent projects

Theatre Trips

Calgary Theatre Trips

To combat artistic insularity, RSA organizes regular theatre field trips to Calgary throughout the year. Calgary field trips are geared towards seeing a wide variety of theatre in professional houses. Occasionally there will be talk backs or pre-show chats with the actors or production personnel. Travel to and from the theatre venue provides discussion time about the performance and its merits. Every student in Certificate and Mentorship Programmes are required to attend at least one professional or semi-professional production per month.

Guidelines

Calgary Theatre Trips are not reviewed and approved by RSA leadership prior to student viewing. Staff and students attend shows at their own discretion, gauging their own readiness for each performance. The coordinator flags questionable content wherever possible. Students are free to decline seeing any show as long as they make arrangements for seeing another professional show. When a particular show is required for class, attendance is mandatory.

West Coast Theatre Trip

This trip gives Certificate students an introduction to some of the theatre that happens in British Columbia, with an emphasis on the faith based theatre companies such as Pacific Theatre and Chemainus Theatre. Students participate in workshops with theatre professionals and attend shows at a variety of theatre companies. In addition, students explore alternative styles of worship, tour art galleries, and have the opportunity to build deeper, more meaningful relationships with other students and RSA staff.

International Theatre Trip

In Mentorship Levels 1 and 2, students participate in a two-week field trip to one of the two major theatrical centres in the English-speaking world – London or New York, alternating each year. Students see world-class theatre, participate in workshops and talk-backs with West End or Broadway professionals, and take backstage tours of theatres like the Metropolitan Opera House or the Royal National Theatre. The London trip includes a visit to Shakespeare’s Globe Theatre and travel to Stratford-upon-Avon. The International Theatre Trip is a wonderful opportunity to gain a more global picture and a wider scope of the international theatre community. Students will experience being immersed in another culture and have the opportunity to build deeper, more meaningful relationships with other students and RSA staff.

University (Victoria, BC), The King’s University College (Edmonton, AB), University of Lethbridge (Lethbridge, AB), University of Western Scotland (Ayr, Scotland), and Rocky Mountain College (Calgary, AB).

many RSA instructors are working artists and RSA shares space with Rosebud Theatre. During the Rosebud Theatre season, the education schedule creates room for hospitality shifts for those students wishing to pick up part-time work at the Mercantile Dining Room.

Progression

As a conservatory-based programme, courses are determined for each year, and students are required to complete all coursework regardless of previous work experience or skill level. Students usually begin their training in the Certificate Programme. During the second term of Certificate, students choose an area of specialization and audition for the Mentorship Programme. Only in exceptional circumstances is a student granted permission to withdraw from one particular course without withdrawing from the entire programme.

Part-time Studies

Training at Rosebud requires a full-time commitment. Part-time study is not possible towards the completion of a particular programme. Open Studies may be considered if part-time study is better suited to the applicant’s abilities or goals.

Statement of Marks

One month after the end of term, every student receives a transcript of grades and an evaluation document containing personal remarks by the instructors for the purpose of directing student to deeper artistic growth. At the beginning of the next term, the education team meets with each student individually to discuss instructor comments and chart growth for the coming term. Evaluations are not released until all applicable programme and tuition fees are paid.

Withdrawal

Students may withdraw from elective courses before Oct. 31 in the Fall term and Feb. 28 in the Winter term, after which date students are permanently enrolled in the course for the rest of the term.

Graduation

Upon completion of the required course of study, graduates of the first year receive a Certificate in Theatre Foundations, while graduates of Mentorship Level 1 receive a Diploma. The Certificates and Diplomas are awarded at the annual ROSA scholarship and graduation ceremony in September.

Students in Mentorship Level 3 submit a number of independent projects, including a Marketing Project, a Final Project, and a Portfolio, after which the education team schedules the student’s

Grading

Grades And Equivalents

Rosebud School of the Arts uses a letter grading system. Grades have the following meaning:

| LETTER | INTEPRETATION | PERCENTAGE | POINT |
|--------|---------------|------------|-------|
| A+ | Extraordinary | 95 – 100% | 4.0 |
| A | Superior | 90 – 94% | 4.0 |
| A- | Excellent | 85 – 89% | 3.7 |
| B+ | Very Good | 80 – 84% | 3.3 |
| B | Good | 75 – 79% | 3.0 |
| B- | Satisfactory | 70 – 74% | 2.7 |
| C+ | Average | 65 – 69% | 2.3 |
| C | Acceptable | 60 – 64% | 2.0 |
| C- | Adequate | 57 – 59% | 1.7 |
| D+ | Minimal | 55 – 56% | 1.3 |
| D | Marginal | 52 – 54% | 1.0 |
| D- | Inadequate | 50 – 51% | 0.7 |
| F | less than 50% | Failure | 0.0 |

Non-Grade Designations

Audit: With permission, a student may attend classes in a given course without receiving credit. Audited courses will not be considered as meeting pre- or co-requisites for any course or programme at Rosebud School of the Arts. A student who audits a course or practicum session must attend at least 80% of the class sessions in order to receive audit notation on a transcript, unless written alternative arrangements have been made with the instructor and registrar.

Oral Exam. Upon completion of all requirements, the graduate is inducted into the Guild of Rosebud School of the Arts at the ROSA ceremony, where the graduate receives his/her official credential, a Fellow of Rosebud School of the Arts (F.R.S.A.).

Academic Offenses

Academic offenses such as cheating, plagiarism, tampering with examinations, tampering with student work, etc. are unacceptable and subject to disciplinary action. Discipline for academic offenses will be dealt with by the education director as follows:

1. A written statement explaining the offense will be given to the education director. A preliminary investigation will determine if there are sufficient grounds to proceed with the charge.
2. If there are sufficient grounds to proceed, the education director will establish a committee composed of the student life advisor, the student representative on the education team, and the education director. This committee will:
 - Make a proper investigation and research the offense.
 - Hold a meeting with the student and instructor in question to seek to remedy the situation.
 - If the charge is appropriate, a determination will be made, which may include suspension, expulsion and/or changes in applicable student marks and academic standing.

Faculty Incomplete: Awaiting mark from instructor.

Student Incomplete: Student work not completed for final grade. If the student makes prior arrangements to complete a course after the end of a term, the instructor may award an “incomplete.” If the work is not completed within the agreed time, a grade of zero will be awarded for the incomplete work and calculated into the final grade for the course.

Pass/Fail: Selected workshops and many practicum courses are assessed on a PASS/FAIL basis with a written evaluation. Credit is awarded if the student achieves a PASS for the course.

Withdrew: Student withdrew from the course. No assessment given.

Grade Appeal

The basic assumption of RSA regarding grading policies is that the instructor for each course is best able to evaluate the student’s performance. However, in order to provide balance in assessment, a grade appeal process is available to the student.

If a student believes that his/her grade for a course or assignment is inappropriate, the student should speak to the course instructor within two weeks of receiving the grade in question.

If the consultation with the instructor does not resolve the disagreement, the student may present a written appeal to the education director, who will investigate the matter and perhaps ask another instructor to grade the work in question. The decision made by the education director will be final.

Transferability

RSA has formal transferability agreements with Briercrest College (Caronport, SK) and Crandall University (Crandall, NB). Other course transfers are negotiated on a case-by-case basis and have included the University of Winnipeg (Winnipeg, MB), Royal Roads

Academic Regulations

Attendance

Rosebud School of the Arts expects attendance at all classes, workshops, sessions and practical studies assignments. Attendance is a component of all grading at RSA. Instructors can assign attendance anywhere between a minimum of 10% to a maximum of 45% of the student’s final grade. Grades are deducted 3% for unexcused absences, 2% for excused absences, and 1% for lateness.

Timetable

RSA classes are scheduled Tuesday to Saturday, with Sunday-Monday weekends. During the fall and winter term, students can expect to be in classes, rehearsals, shows, or other school related activities between 8:30AM to 10:00PM, Tuesdays through Saturdays, with occasional rehearsals or performances on Sundays and Mondays.

Schedule details are available on the Education Master Calendar, accessible by staff and students through their Outlook account. Schedules are posted on a weekly basis on the Education bulletin board, and students are invited to their appointments through their Outlook account on Saturday of the previous week.

Changes in class times and venues occur frequently, since

Student Life

Guiding Principles

The principles of student life are informed and shaped by our unique character as a Christian fine arts institution of higher education located on a rural campus. All members of Rosebud's community respect the fact that Rosebud is a place of work and training, a place to live, and a significant cultural tourism destination in Alberta.

We are a **Christian**-based school. The mission of Rosebud Centre of the Arts is to enrich lives by expressing God's gifts of creativity, hope, joy, forgiveness, and love through the arts. In light of this mission, we define the relationship between employer and employee, between teacher and student, between the school and the community, and between ourselves and our roommates. The policies we ask our students to follow are based on Biblical principles of living together. Although a Christian commitment is not necessary to attend Rosebud School of the Arts, we ask that all students respect the lifestyle of RSA, and are open to seeking God and pursuing questions about Christianity.

We are a **fine arts** school. Discipline within the fine arts is demanding – it requires energy and good health. The fine arts field attracts highly emotive people with strong powers of expression; however, these gifts are never to be used as license for destructive behaviour. The lifestyle choices we make have a direct effect on our ability to learn and grow in our craft.

We are an institution of **higher education**. A postsecondary programme requires mature studying skills, and a certain level of academic competency and life skills. The relationship between instructor and student is defined as master and apprentice, and as such, demands mutual respect and accountability. We believe that both the master and the apprentice are called to submit their autonomy to a purpose greater than themselves: to the discipline of their field and ultimately to the Lordship of Christ.

We are a **rural campus**. We live in a small and relatively isolated community where we rely on each other for friendship and support. Our actions have a direct effect on the people living around us, and wherever we go, we are seen as ambassadors of Rosebud. Students are asked to conduct themselves in such a way that the community is edified and built up in a positive manner.

Housing

Certificate students and students new to Rosebud are assigned a room in rental suites in the hamlet, while senior students usually make their own arrangements for accommodation.

These rental suites are privately owned and managed by a landlord, and shared by two to six people. RSA makes an effort to ensure Certificate students live in suites designated by gender.

Each suite is complete with kitchen, bathroom and laundry facilities. Unless otherwise specified, bedrooms are furnished with a bed, a dresser, and a desk. Students need to bring linen, bedding, and personal effects. Residents share a kitchen and cook

We are a **tourism destination**. Over 35,000 visitors visit Rosebud every year. Every member of this community will contribute to our patron's Rosebud Experience in a positive way, no matter where we are in town or what we are doing.

Student Life Manual

Rosebud is small enough that the entire hamlet functions as a campus. The student life manual, given to each student during orientation and available online, outlines a number of specific rules that enable staff, students, and other Rosebud residents to live in close proximity. The manual also outlines specific procedures for when rules are broken. We use this document as an aid when something goes wrong, not as a blue print for how to live.

Advisors

Academic Advisor

Every student is assigned an advisor on staff who helps the student navigate the programme through regular check-ins and referrals.

Student Life Advisor

The student life advisor serves as a liaison between the students and RSA and offers help in these areas:

- Residence costs and landlord concerns
- Medical emergencies and protocol
- Student Life Manual and disciplinary procedures
- Educational costs and payment requirements
- Counseling resources

The student life advisor is an individual on whom you can rely to make sure your voice is heard. He/she will help provide student representation at faculty and administrative meetings.

Student Representative

Students elect their own representative to chair meetings that deal with student issues. The Student Representative brings student concerns to weekly Education Team Meetings.

their own meals (basic cooking utensils are provided).

Although RSA does not own or operate student housing, the Student Life Manual outlines clear standards about students living together that we expect all RSA students to follow.

During the 2017–18 school year, rental rates in Rosebud run approximately \$400–\$475 per month. Some landlords will ask the students to pay with post-dated cheques and also charge a damage deposit. Rent usually includes utilities and internet, but not telephone service.

Health

Health Services

There are hospitals, day clinics (phone ahead for appointment) and pharmacies in Drumheller, Three Hills and Strathmore. The nearest hospital is located in Drumheller, 35 km. northeast of Rosebud.

Medical Emergencies

The student life advisor may be contacted in case of a medical emergency. Supervisors of the Mercantile Dining Room and Stage Managers have first aid certification. The 911 service is available in the Rosebud area.

Transportation to Medical Appointments

If a student is driven to a medical appointment by a third party, the student is expected to reimburse the driver according to RSA transportation rates (\$18 Drumheller, \$35 Strathmore or Three Hills, \$60 Calgary). In the event that a student forgets to pay the driver, RSA will pay the driver and invoice the student.

Students Outside the Province

Students from other provinces and countries are encouraged to continue their provincial/national medical coverage and should be able to provide their medical insurance identification number when they visit health services.

Resources

Resource Centre – Campus Library

The resource centre, including the Anne Severns collection, offers borrowing privileges to over 3500 volumes of general resource books, fiction, magazines in general arts/theatre arts, Christian literature, DVDs, audio, reference books and a networked/Internet connected computer area.

Every student receives an Alberta library card through the Marigold Library System. The Marigold Library System gives students access to 151 libraries in TRAC (The Regional Automation Consortium) and over 250 libraries in TAL (The Alberta Library).

Spiritual Life

Rosebud School of the Arts is an open faith community that welcomes people from a broad range of traditions. RSA seeks to challenge students in the lifelong journey of integrating faith and art.

Chapel

Chapel takes place one hour per week and usually features one of these three themes:

Worship Arts: The themes from the Christian calendar are used as a basis for readings, music, poetry, scripts, stories, etc. as an artistic expression of faith and worship.

Taizé: These chapels are based upon scripture readings, songs, and quietly seeking God's Spirit. Taizé services end in Communion.

Faith Journey: Times of praise and worship that feature faith stories of staff, students, or guests.

Communication of Special Needs

The physical and mental demands of classroom and performance work should not be underestimated. Students must note on their application any special needs or limitations and give an accurate account of their medical and psychological history, so that the Rosebud staff can make appropriate accommodation. Experience has demonstrated that applicants who inform of us of their needs up-front generally experience little trouble during the school year and are successful in their studies. Applicants who try to "down-play" their condition do not fare as well. Rosebud School of the Arts expects truthful communication. You are assured that your needs will be treated with respect and confidentiality.

Counseling Programme

The Counselling Programme facilitates professional counselling for RCA students, staff and their families. RCA subsidizes counselling fees to a certain amount for clients not covered under a health care plan. Subsidy is available for appointments with an RCA sponsored counselor or a counselor of the client's choice. RCA subsidizes \$40 of the cost of a counselling session to a maximum of 6 sessions (\$240) per student per academic year.

Internet Services

Students have access to internet connected computer stations in the Resource Centre covered by their library fee.

Student ID Cards

Students are issued a photo ID card at the beginning of the Fall term. These can be used at other college and university campus bookstores to receive student discounts from software vendors or receive student ticket pricing at theatres in Calgary and elsewhere.

Church Attendance

Students are encouraged to fellowship in a local church. Using one's talents in worship and ministry of a local church enriches both the student and the church community.

The Rosebud Church, affiliated with the Evangelical Covenant Church, is a strong supporter of the school. The church offers a true community church experience with many different denominations represented in its members and plenty of opportunity for participation in worship and ministry. There are also churches affiliated with various denominations in Carbon, Drumheller, Rockyford, Standard, and Strathmore.

Retreat

The annual retreat takes place during a January weekend when students, staff and their families meet away from Rosebud to fellowship and explore our common history and future visions.

There is a community and circle of support for those who pursue the unpredictable, at times turbulent field of art.

—Shayleigh, Mentorship

Admission & Application

The application form can be downloaded online at rosebudschoolofthearts.com. Applicants are required to complete and submit the following forms:

1. Personal Information
2. Education History and Transcript Records
3. Health Information
4. Personal Statement
5. Three (3) References
6. Recent photograph of yourself
7. Application fee of \$175.00. This fee also covers the cost of your Scout Week and is non-refundable.
8. Theatre Resume (optional). A summary of roles and/or technical positions and previous training to date.
9. Signature & Date

Send the application to:

Rosebud School of the Arts
Attention: Recruitment Officer
Box 654, Rosebud, AB T0J 2T0
CANADA

Scout Week

Once we have received your completed application package, the next step is to come to Rosebud for a week and discover Rosebud School of the Arts for yourself. Live in student housing, audit classes, attend performances at Rosebud Theatre and RSA, work in hospitality, share meals with students, instructors and community members, experience small town living, ask all your questions, and reflect on the direction your life is meant to take. You will also participate in a talent assessment and interview. By the end of the week, you will sense if Rosebud is the right place for your growth as a Christian artist.

Schedule

Scouts usually settle into accommodation on Monday evening (Tuesday evening during the summer) and leave Saturday morning, unless a shorter week is arranged. Scout Weeks are offered throughout the year at times suitable for both the school and the applicant.

Talent Assessment

For the talent assessment, please prepare a one to three minute monologue and a song. The monologue can be taken from a play, film, scripture, or poem; do not perform a piece that you have written yourself. The song will be sung a cappella; no music accompaniment is provided. Please note that applicants to the Mentorship Program will participate in an audition rather than a talent assessment, the requirements for which are slightly different and can be found on page 28.

Interview

Each applicant will have a 45 minute interview with members of the education team. The main topic of discussion will be the statement of purpose and the applicant's educational and career goals.

After Scout Week

After you return home and let your thoughts and experiences sink in, we ask that you contact the Recruitment Officer to inform us whether or not to proceed with your application. If you'd like to proceed, your application is forwarded to the Education Team who makes a decision about your acceptance. You are informed of the decision through email and a mailed letter. Applications received after May 1st will be determined on programme availability. You may defer your acceptance for one year.

Tuition Deposit

Once you are accepted into the programme, a non-refundable tuition deposit of \$250 is due June 30 to secure your enrolment. The deposit is made out to Rosebud School of the Arts.

Rosebud was very helpful and friendly in the application process. The recruitment officer was friendly and answered any questions I had.

Scout Week solidified my passion and curiosity for theatre. It helped me make up my mind about Rosebud.

What I really loved about my Scout Week is that I was included almost immediately after I arrived. I was also given space to be alone and process what this place is about and how I could fit into it. It made me want to work harder on my high school grades so that I could come here faster!

—Lauren (FRSA '14)

Special Cases

Transfer Students

RSA welcomes applications for Mentorship Level 1 from students who have taken training elsewhere equivalent to RSA's Certificate in Theatre Foundations. Applicants with prior training equivalent to Mentorship programme Level 1 may apply for Mentorship Level 2. As a conservatory-based training programme, RSA accepts transfer credit on a block basis only. Please note that application requirements for the Mentorship programme are slightly different than for Certificate or Open Studies.

Mature Students

Special admission may be granted to adult students without a high school diploma, if the student is at least 21 years of age, has appropriate work or volunteer experience and has been out of school for a minimum of two years. A General Equivalency Diploma (GED) is recommended.

Home-Schooled Students

Rosebud School of the Arts welcomes students with a home-schooling background. The applicant's readiness for RSA programmes can be demonstrated in one of two ways:

1. General Equivalency Diploma (GED) with a score of 450 or higher in Language Arts, Reading, and Social Studies.
2. A portfolio that meets RSA requirements. An explanation of RSA's portfolio requirements are available on request.

Part-time Students

Training at Rosebud requires a full-time commitment. Part-time study is not possible towards the completion of a particular programme. Open Studies may be considered if part-time study is better suited to the applicant's abilities or goals.

Students with Disabilities

Rosebud School of the Arts welcomes students with disabilities who meet programme admission standards. RSA makes its best effort to accommodate the needs of qualified students with disabilities. Students must note on their application any special needs or limitations and give an accurate account of their medical and/or psychological history, so that the Rosebud staff can make appropriate accommodation.

Experience has demonstrated that applicants who inform of RSA of their needs up-front generally experience little trouble during the school year and are successful in their studies, whereas applicants who try to "down-play" their condition do not fare as well. RSA expects truthful communication from parents as well as students. You are assured that your needs will be treated with respect and confidentiality.

International Students

International students are welcome at Rosebud School of the Arts. RSA requires that students demonstrate an adequate level of speaking and writing in English. Students need to understand English sufficiently to participate in all aspects of classes, including lectures, reading, writing, and discussion. English competency is assessed through the interview and written component of the application process.

The process of entering Canada and obtaining a study permit is described in detail on the Citizenship and Immigration Canada website at www.cic.gc.ca. Read through all the instructions on obtaining a study visa. Call or e-mail RSA with questions.

Mentorship Audition & Application

Mentorship applicants must have completed, or be in the process of completing Certificate in Theatre Foundations or equivalent training elsewhere. Incoming Mentorship applicants submit an application as described under Application and Admission (page 26), in addition to a scout week and a formal audition. Continuing RSA students go through the process described in this section. The decision to accept a student into Mentorship rests with the education team. Many teachers and staff contribute to the decision-making process by forwarding their thoughts and concerns to the education team.

When the education team deliberates each application, they consider the following factors:

- **Talent** – Does the audition panel see talent in the area of your major? Does the panel see potential? Will you be able to participate in Studio Stage or Opera House shows, given the training we offer?
- **Teachability** – Do RSA instructors feel confident about their ability to teach you? Have you experienced growth in RSA classes? Do you work hard?
- **Life Style** – Do you contribute to the community? Do you seek after God? Is Faith relevant to your life?
- **Statement of Purpose** – Do you want a Rosebud education? Did you complete research into other training programmes? Are you focused and realistic about your future?

Application Procedure

Perhaps the most important step in the entire application process is deciding for which major to apply:

- Acting
- Theatre Arts
- Music Performance
- Technical Theatre

Applicants are encouraged to declare a first and a second choice of major area of study. If only one area of the Mentorship Programme is of interest, to the exclusion of all others, then a second choice is not required. The education team will consider your application with regard to your first choice. Your second choice will be considered only if application for the first choice is unsuccessful. Due to the length and intensive nature of the Mentorship audition and decision-making process, applications for a second choice will not be considered after the application process is completed.

The Application process consists of three parts:

1. Statement of purpose
2. Audition or presentation of portfolio
3. Interview

1. Statement Of Purpose

A two to four page statement of purpose is required outlining the following items:

- Communication of future plans: “who do you wish to become and how you wish to grow?”
- Interest and abilities in your major area of study. An alternative major may also be declared
- A comparison between RSA’s Mentorship Programme and similar programmes at other post-secondary institutions, specifically as it relates to your major area of study
- A thoughtful explanation for wishing to pursue training at RSA rather than at another college that offers a similar programme
- The personal contribution you would like to make to Rosebud

2. Audition

Acting

- **Monologues** – Two contrasting monologues, two to four minutes in length, at least one of which is drawn from contemporary, English-speaking theatre.
- **Song** – One song from the musical theatre repertoire. We will be listening for the natural quality of the voice, clear tone, pitch and some indication of range. An audition accompanist will be provided.
- **Cold Reading** – The applicant may be asked to do some exercises that cannot be prepared, such as a cold reading, musical sight-reading, and tone recognition.
- **Overall** – We will be looking for confidence, honesty, a realistic interpretation of the pieces, a strong connection to the heart of the characters, and a full understanding of the pieces and the characters within the context of the plays.
- We will also be observing physicalization and the ability to communicate the story of the piece.

Theatre Arts – An acting audition (see requirements above). A resume detailing leadership and organizational abilities, such as public speaking, Sunday school teacher, camp counselor, worship leader, student council, organizing a class trip, banquet, fundraiser, etc.

Music Performance – Two pieces of contrasting nature on the major instrument, voice excluded; singing two prepared songs; sight reading and tone recognition exercises; demonstrated ability on one or more secondary instruments; one cold reading.

Technical Theatre – A portfolio of activities in the area of technical theatre and/or stage management; questions on knowledge of various technical aspects of theatre; a brief assessment of acting and music knowledge.

3. Interview

Each applicant will have a 20-minute interview with members of the education team. The main topic of discussion will be the statement of purpose and the applicant’s educational and career goals.

Decision of acceptance will be communicated via e-mail after the interviews have been conducted.

Finances

Disclaimer: Rosebud School of the Arts reserves the right to alter fees

Note: For specific programme costs, please see programme information on pages 7 and 8.

Tuition 2017-2018

| | |
|----------------------------|---|
| Theatre Foundations | \$7650 or \$3825/term |
| Mentorship Level 1 | \$7650 or \$3825/term |
| Mentorship Level 2 | \$7650 or \$3825/term |
| Mentorship Level 3 | \$3100 or \$1550/term |
| Individual Courses | \$255 per credit |
| Practicum | \$175 per credit |
| Tuition Deposit | \$250 |
| | Charged to incoming students in Certificate, Open Studies, Mentorship Level 1 and 2 |
| Completion Fee | \$165 per month |
| | Charged on a monthly basis as students completes their programme beyond the winter term of Mentorship Level 3 |

Payment

| | |
|--------------------------|------------------------------|
| Due Date | |
| September 5, 2017 | Fall term tuition and fees |
| January 9, 2018 | Winter term tuition and fees |
| June 30, 2018 | Tuition Deposit |

Method

Payment is made at the box office or reception desk of RSA offices. Accepted payments include cash, cheque, money order, VISA, MasterCard, Debit, or e-transfer. Cheques and money orders are to be made payable to **ROSEBUD SCHOOL OF THE ARTS**.

Rent Payment

Rent for residences is paid to the appropriate landlord, NOT to Rosebud School of the Arts. See page 24 for details.

Receipts

Receipts will be issued upon request for payment made. Tax receipts (T2202, T2202A's) will be issued in the student's name before the end of February for authorized tuition and fees assessed and paid during the previous tax year. No receipts are given for any funds which are still outstanding until these are paid in full.

Deadline

Accounts must be paid in full by the following dates to avoid penalty charges:

Fall term – September 30, 2017
Winter term – January 31, 2018

ESTIMATED PERSONAL EXPENSES

| | |
|---------------------------------------|-----------------------------------|
| Accommodation | \$450 x 8 months = \$3,600 |
| Clothing and personal supplies | \$250 x 8 months = \$2,000 |
| Recreation | \$35 x 8 months = \$280 |
| Food | \$250 x 8 months = \$2,000 |
| Total Personal Expenses | \$7,880 |

Fees 2017-2018

| | |
|--------------------------------|---|
| Application | \$175 |
| | Scout Week costs are covered under application fee |
| Student Aid | \$150 or \$75/term |
| Key Deposit | \$30 |
| | Cash deposit collected at key pick up and refunded upon key return |
| Library | \$130 or \$65/term |
| Theatre Alberta | \$25 (one year membership) |
| | Charged to Theatre Foundations, fall term |
| Theatre Alberta | \$40 (two year membership) |
| | Charged to Mentorship Level 1 and 3, fall term |
| Emerge Audition | \$40 |
| | Charged to Mentorship Acting Level 3, winter term |
| Shows Prepaid | \$360 or \$180/term |
| Textbooks Prepaid | \$360 or \$180/term |
| | If shows or textbooks exceed this amount, students will be invoiced for the overage, while left over funds will be reimbursed at the end of the school year |
| Study Trip (West Coast) | \$1350 or \$675/term |
| Study Trip (New York) | \$3250 or \$1625/term |
| Retreat | \$75 – \$175 |
| | Retreat fee is charged when applicable |
| Conference | \$100 – \$200 |
| | Conference fee is charged only when applicable. |
| Headshots | \$200 |
| | Students in Mentorship Acting Level 3 can expect to spend \$200 on professional headshots and printing |

Outstanding Accounts

The policy for late payment applies to all tuition, fees, and other costs:

1. **Dismissal from the programme unless a payment plan is set up.**
2. For each successive month that the account has not been paid in full, a penalty will be charged on the total amount owing of 2.5% the first month and 1% every month thereafter.
3. Students with outstanding accounts will not be allowed to register in subsequent terms.
4. Students with outstanding accounts will not be allowed to attend the study trip.
5. Official acknowledgment of programme completion is withheld if there are outstanding fees or other accounts owing with Rosebud Centre of the Arts.
6. Transcripts and evaluations will not be released until outstanding accounts have been paid in full.

Fee Deferrals

A student who presents evidence of sponsorship, scholarship by a government agency, another agency, or a student loan is eligible to have tuition and fee payment deferred. Evidence must be presented each term.

Failure to provide this confirmation on or before the payment deadline (each term) may result in the cancellation of the student's registration. If granted a deferral, interest will still be charged.

A partial deferral may occur if post-dated cheques for payments (on a monthly basis) are presented on or before the deadline date for tuition and fee payments for each semester. If granted a partial deferral, interest will still be charged.

International Student Payment Schedule

Tuition Payment for International Students

International students pay tuition through an installment plan:

10% Tuition Deposit. Due date June 30, 2017

\$765 – Theatre Foundations, Mentorship Level 1 and 2

\$310 – Mentorship Level 3

25% First Installment. Due date Sept. 5, 2017

\$1912.50 – Theatre Foundations, Mentorship Level 1 and 2

\$775 – Mentorship level 3

25% Second Installment. Due date Dec. 17, 2016

\$1912.50 – Theatre Foundations, Mentorship Level 1 and 2

\$775 – Mentorship level 3

40% Final Installment. Due date April 21, 2017

\$3060 – Theatre Foundations, Mentorship Level 1 and 2

\$1240 – Mentorship Level 3

Fee Payment for International Students

International student pay in full non-tuition fees and pre-paid shows and textbooks on the first day of term:

Fall term due date Sept. 5, 2017

\$1200 – Theatre Foundations

\$2165 – Mentorship Level 1

Financial Assistance

Government Student Aid

Students are encouraged to begin the process of applying for student aid in May, so they will be approved for funding well ahead of the tuition payment deadline.

Eligibility

Rosebud students are eligible for federal and provincial student loans and grants. Students need to apply for government-sponsored aid through their province of residence.

Student Aid Application Form

Alberta students can apply on line at: www.alis.gov.ab.ca/studentsfinance. Residents of other provinces must contact the Student Finance Board of their provincial government.

Refunds For Withdrawal

If for whatever reason, a student is dismissed or needs to withdraw from the programme, tuition and fees will be reassessed for the term in which the withdrawal occurs.

Fees and tuition will be refunded as follows:

- Start of term to end of first month: 75% returned
- Start of term to end of second month: 50% returned
- Start of term to end of third or fourth month: 0% returned

Study trip fees may not be refunded if planning and reservations are in progress.

\$2125 – Mentorship Level 2

\$540 – Mentorship Level 3

Winter term due date Jan. 9, 2018

\$1175 – Theatre Foundations

\$2125 – Mentorship Level 1

\$2125 – Mentorship Level 2

\$180 – Mentorship Level 3

Refund Policy for International Students

1. Should Rosebud School of the Arts cease to exist, any tuition fees for the non-delivered portion of the course will be reimbursed in full.
2. Should a designated RSA programme (Theatre Foundations, Mentorship 1, 2, 3, Open Studies) cease to run, any tuition fees for the non-delivered portion of the course will be reimbursed in full.
3. In the event that a student is expelled or withdraws from the programme, there is no refund of tuition paid through the installment plan.

Scholarships, Bursaries & Awards

Rosebud School of the Arts dispenses a variety of scholarships, awards, and bursaries to encourage superior achievement or assist students in need of financial aid. Students submit an application for awards in the summer time. Awards range in value from \$250 to \$2500 and are distributed at the annual ROSAs (Recognizing Outstanding Student Achievement) banquet on September 25, 2016.

Over \$35,000 is awarded to RSA students in the form of scholarships, medals, awards, and bursaries. In addition, over \$12,000 is awarded in Mercantile Service Awards and BMO Production Awards. The majority of awards support senior students with smaller awards designated for incoming students.

On-Campus Employment

During the fall term, students have the opportunity to earn money in hospitality and other areas of the organization. Education schedules are designed to accommodate these opportunities. During the winter term, hospitality shifts become available in April (no shifts from January to March).

Due to the work load of our programmes, students are advised to work no more than 12 hours per week. Employment generally covers students' grocery budget, but not rent and other expenses.

Sample Positions

The following are some examples of available positions for student employment: dining room serving, dish-washing, food preparation, gift shop assistant, dinner music ensemble, facilities clean-up, front desk, coat check, grounds maintenance. Paid positions are not guaranteed and work hours will vary from week to week depending on the work available.

Application

Job applications are made during the first week of school by submitting a letter of interest and work resume to the area supervisor. Students who show appropriate interest, skill, and work ethic will be offered hourly paid positions.

Proserve Certification

Servers in the Mercantile Dining Room are required to have Proserve Certification. Certification can be obtained by taking a test on-line at proserve.aglc.ca. The minor cost for taking the test is borne by the employee.

Theatre Duties

Students do not receive pay when performing or working on a show for credit; however, students in Mentorship Level 2 & 3 are eligible to receive a BMO Production Award for involvement in Rosebud Theatre. The criteria for receiving these awards are merit, work ethic, and value to the department.

Criminal Record Check

Everyone who works at RSA or Rosebud Theatre needs a criminal record check, including students. That's because at some point in the programme, students will be working with minors. Ideally, the criminal record check is completed at one's local RCMP. The RCMP likes to see a government issued ID card. There may be a small fee for the service—this cost is born by the student.

Course Listing

Disciplines

Courses at Rosebud School of the Arts are divided into seven disciplines:

- ART** Visual Arts
- GEN** General
- INT** Interdisciplinary
- MKT** Marketing
- MUS** Music
- REL** Religion
- THR** Theatre

Course Numbers

The first digit indicates the year in which the student usually completes the course:

- 1 = Theatre Foundations (first year)
- 2 = Mentorship Level 1 (second year)
- 3 & 4 = Mentorship Level 2 and 3 (third and fourth year)

The second digit indicates the principal method of instruction:

- 0 = Workshops
- 1-2 = Theory-oriented learning using lecture, seminars, and discussion
- 3-5 = Practice-oriented learning using hands-on training and activity-based instruction
- 6-9 = Application of learning through practicums, independent projects, comprehensive exams, and applied studies

The third digit indicates sequence

Course Comparison

Comparable courses in different disciplines use the same course numbers.

Example: THR 240 Acting Coaching
MUS 240 Vocal Music Performance

Comparable courses in different majors use the same first digit and third digit. The second digit changes.

Example: THR 361 Production Practicum – 3 credits
THR 371 Performance of a Role – 3 credits

Courses that build on each other retain the second digit and in some cases, the third digit. Only the first digit changes.

Example: THR 130 Acting Foundations
THR 230 Topics in Acting
THR 330 Advanced Topics in Acting

Credit Value

Credits are based on the amount of time students are expected to spend on their courses. Each credit unit involves a minimum amount of class time in addition to assignments students are expected to complete outside of class. The amount of time required for each credit unit depends on the type of course offered. Rosebud School of the Arts recognizes three different types of courses:

- **Lecture-based**
- **Studio-based**
- **Practicums**

Credit values are calculated as follows:

1 credit

Lecture-based: minimum 14 hrs. instruction + 28 hrs. homework, including a final exam

Studio-based: minimum 20 hrs. instruction + 20 hrs. homework, including a final presentation

Practicums: minimum 40 hrs. hands-on application without homework

3 credits

Lecture-based: minimum 42 hrs. instruction + 84 hrs. homework, including a final exam

Studio-based: minimum 60 hrs. instruction + 60 hrs. homework, including a final presentation

Practicums: minimum 120 hrs. hands-on application without homework

6 credits

Studio-based: minimum of 120 hrs. instruction per term + 120 hrs. homework

Practicums: minimum 240 hrs. hands-on application

Course Descriptions

ART

ART 150 Visual Foundations 3 credits
This course introduces a range of visual arts concepts and hands-on practice of media including drawing and videography as a means to explore how we see what we see. The class includes a student-produced exhibition of the term's work.

ART 240 Art Tutorial 1 credit
A guided study in a student's area of interest in the visual arts.

GENERAL

GEN 100 Life Skills No credit
This class addresses practical and social issues that arise with independent living, current and upcoming events in the program, and the opportunity to "check-in" as an ensemble throughout the year. Topics include: study skills, money management, the basics of cooking, conflict resolution, orientation for the West Coast trip, and FAQ about RSA's Mentorship program.

GEN 101 First Aid 1 credit
A course providing First Aid certification, including CPR/AED, to prepare students in dealing effectively with accident and injury situations, especially in consideration of work with a variety of tools and other hazardous materials. This class may be taken with a regular class schedule or as part of a continuing education programme in one of the surrounding communities. If a student already has his or her certification, upon proof of such certification, this class will not be required.

GEN 165 Assistant No Credit
Assisting an RSA instructor for the duration of one term.

GEN 170 West Coast Theatre Trip 1 credit
The ensemble, lead by staff guides, take an 8-10 day excursion in early February to British Columbia. Students see a number of theatre productions, with special attention given to Pacific Theatre in Vancouver and Chemainus Theatre Festival on Vancouver Island, two Christian-based professional companies. In addition, there are workshops, visits to art galleries, and time given to explore other attractions and the natural beauty (and the relatively warmer climate) of the West Coast. Students are required to write and submit a journal of their experiences and reflections after returning to Rosebud.

GEN 250 Bibliography 1 credit
Through personal readings, students acquaint themselves with books, articles, and web sites dealing with subjects of professional interest. Tutorials guide the student to producing a thoroughly annotated

bibliography. The MP1 bibliography focusses on the classics; MP2 on current developments; and MP3 on a topic of the student's own choosing.

GEN 355 Conference Attendance No credit
Students attend a professional conference pertaining to their field of study.

GEN 370 International Theatre Trip 2 credits
As part of the educational experience of Mentorship level 1 and 2, students participate in a two-week field trip to one of the two major theatrical centres in the English-speaking world – London or New York. Students attend world-class theatre, participate in workshops and talk-backs with West End and Broadway professionals, and go on backstage tours of theatres like the Metropolitan Opera House or the Royal National Theatre. The London trip includes a visit to the new Globe Theatre and travel to Stratford-upon-Avon. The international theatre trip offers a more global picture and a wider scope of the international theatre community. Students experience immersion in another culture with the opportunity to broaden their professional perspective.

GEN 465 Teaching Assistant 1 credit
Advanced students assist an instructor in teaching beginner students for the duration of one term.

GEN 470 Oral Exam 1 credit
Graduating students demonstrate their acquired knowledge in the field of their major to a panel of artists drawn from Rosebud and the broader arts community. The panel reviews and evaluates the student on their Bibliography, Final Project, Portfolio, and anything else the panel deems relevant.

INTERDISCIPLINARY

INT 101 Topics in Community Arts Development No credit
Workshops designed to explore various topics in community arts development.

INT 150 Job Shadowing 1 credit
Students observe the day-to-day work of theatre practitioners. The purpose of job shadowing is to give students insight into the wide variety of employment and opportunities within the broad spectrum of both community and professional theatre. For approximately 40 hours the student will job shadow one or two practitioners at a particular organization, such as a church, school, camp, theatre company, etc.

INT 360 Community Program Direction 1 credit
A practicum for students who love working with community drama and/or music programs (Children's Choir, etc.) and who demonstrate ability in directing or assistant directing musical and dramatic works for a specific group.

INT 365 Summer School Assistant 3 credits
This is an exciting opportunity for students with a keen interest in helping teenage performers reach their artistic potential. Assistants supervise residential living for the Canadian Badlands Summer School in Drumheller and assist various workshop leaders during this programme.

INT 370 Camp Ministries 3 credits
This practicum course is intended for students who love working with children and who demonstrate leadership ability in spiritual formation. This course is offered in special arrangement with an existing camp ministry.

INT 380 Applied Studies 3 credits
This is an opportunity for students to practice their craft in a setting other than Rosebud Theatre. Work study projects must be approved by the education team.

INT 489 Internship 6 credits
In their final year, students may complete an internship with a host institution, such as a school, church, camp, or theatre, approved by RSA. The internship enables students to live and work in their

MARKETING

MKT 101 Topics in Marketing 1 credit
Workshops designed to explore topics in Marketing.

MKT 321 The Business of Show Biz 3 credits
Based on the premise that a successful artist needs business skills in addition to honing their craft, this course offers tools for marketing oneself in the industry and obtaining work in the arts. Topics include: accounting, time management, net working, auditioning, unions, grant applications, and marketing to a target audience.

MKT 350 Marketing in the Arts 3 credits
This course consists of two components: The first is an introduction to basic marketing terminology and strategies. The second component is a hands-on marketing project through which students learn

MUSIC

MUS 101 Topics in Music No credit
Workshops designed to explore different elements of music with an eye to supplementing the student's practicum coursework.

MUS 110 Preliminary Music Theory 1 credit
This course provides the vocabulary and exercises needed to orient students to the rudiments of music theory. It is intended to compliment student participation in choir and other opportunities for music performance throughout the year. Students with music experience are welcome to challenge the Royal Conservatory exam before taking the class.

MUS 135 Primary Applied Music I 1 credit
This course provides individual instruction on a musical instrument. Nine lessons of 45 minutes.

MUS 165 Conducting 1 credit
In this course students learn conducting patterns for simple and compound time, entrances, cut-offs, fermatas, and expressive use of the left hand.

MUS 210 Rudiments of Music Theory – Grade I 1 credit
Course completion is based on the Royal Conservatory exam.

MUS 211 Rudiments of Music Theory – Grade II 1 credit
Course completion is based on the Royal Conservatory exam.

MUS 225 Music History I 3 credits
This course prepares students for the Royal Conservatory of Music grade III history exam. The curriculum serves as an introduction to Western music of the Baroque, Classical, Romantic, and 20th Century. Through studying the lives and musical contributions of selected composers and analysis of representative works, students gain an understanding of the musical style of each era.

MUS 235 Primary Applied Music II 2 credits
This course provides individual instruction on a musical instrument. Students are expected to commit to a rigorous practice schedule. Non-music students may register for this course with approval from the head of music. Thirteen lessons of one hour.

MUS 240 Vocal Music Performance I 1 credit
These singing lessons focus on healthy voice production and how it relates to musical theatre. Min. 12 lessons of 30 minutes.
Pre-requisite: MUS 252 Rosebud Chorale

main area of interest and develop greater confidence in their chosen profession. The internship is up to four months long and will be evaluated by the supervisor on site.

how to handle the administrative, public relations and financial responsibilities in the running of a mini-promotion campaign for a product or service currently offered by Rosebud School of the Arts or Rosebud Theatre.

MKT 470 Portfolio 1 credit
Before their oral exam, graduating students must present a portfolio documenting significant achievements in their field of study. The portfolio should be up-to-date and produced according to industry standards. A resume and headshot must be included for music, acting, and stage management students.

MUS 251 Masterworks Choir 1 credit
Students join community members in this choir. As a class, it develops vocal and musical sensitivity by singing large choral works of the historical "Masters". Past works include the works of J.S. Bach, Vivaldi, Haydn, Telemann, Rutter, Camille Saint-Saens, Schubert, and opera selections from Wagner, Bizet, Verdi, and Purcell.

MUS 252 Rosebud Chorale 1 credit
This choral ensemble includes Certificate and Mentorship students (and occasionally staff members). It offers skill development in harmony, phrasing, pitch, dynamics and tone, and prepares students for performance where group singing is required.

MUS 253 Ensemble Choir 1 credit
Credit for this course may be obtained by participating in an advanced auditioned choral ensemble such as Rosa Cantorum.

MUS 259 Dinner Music Ensemble 1 credit
During the run of a show at Rosebud Theatre, the student performs selected genres and styles of music for the dinner theatre patrons as a member of the dinner music ensemble.

MUS 260 Accompaniment 1 credit
Accompany a performance on the piano, guitar, or other musical instrument. Opportunities include accompaniment for children's choir, dinner music ensemble, vocal music performance, theatre359.

MUS 262 Sound Design I 1 credit
Students earn credit for designing sound for a small or independent project, such as a student project.

MUS 265 Musical Direction I 1 credit
Direct a short musical work. Previous opportunities have included musical direction for children's choir, dinner music, dinner music ensemble, and the Rosebud Chorale.

MUS 267 Composition & Arrangement I 1 credit

MUS 320 Harmony III 3 credits
A continuation of MUS 210 and MUS 211 Rudiments of Music Theory grade I and II, this course culminates in the Royal Conservatory of Music exam.

MUS 340 Vocal Music Performance II 1.5 credit
One-on-one singing lessons focused on developing the student's vocal technique and musical sensitivity. Min. 12 lessons of 45 minutes.
Pre-requisite: MUS 240 Vocal Music Performance I

MUS 362 Sound Design II 3 credits
This is an opportunity for advanced students to produce a sound scape for a show, or serving as music director for a smaller project, such as a Fringe show or student final project.

MUS 365 Musical Direction II 3 credits
Students learn the fundamentals of musical direction by assisting the music director during the production of one show at Rosebud Theatre or an approved project.

MUS 367 Composition and Arrangement II 3 credits

MUS 440 Vocal Music Production III 1.5 credit
The private study and practice of singing with emphasis on proper singing technique, communicating the heart and meaning of a song, and preparing for auditions. Min. 12 lessons of 45 minutes.
Pre-requisite: MUS 340 Vocal Music Performance II

RELIGION

REL 110 Introduction to Spiritual Formation 1 credit
This is a reading and discussion class based on theological writings about the spiritual disciplines (i.e. Scripture, prayer, meditation, service). This class offers a context for engaging questions about the core of Christian faith and an intentional practice of cultivating one's spiritual foundation.

REL 120 Topics in Spiritual Formation 3 credits
In addition to formal instruction, this class incorporates small group discussion. The class will explore five distinct streams in church history and foster an awareness of different spiritual disciplines within the Christian tradition. Students are encouraged to grow in their personal faith experience and to reach across denominational boundaries.

THEATRE

THR 100 Grounding: Body and Breath .5 credits
The focus of this course is individual exploration of the inner landscape – breath, body and voice – and its external expression in connection with others. Offered in 20 minute sessions at the beginning of the day, the course helps prepare minds and bodies for the rigors of self discovery, selfless expression and courageous exploration. Sessions range from solo to group work and physically active to introspective exercises.

THR 101 Topics in Theatre Practice No credit
These are workshops designed to explore different elements of theatre practice with an eye to supplementing the student's practicum coursework.

THR 110 Introduction to Technical Theatre 3 credits
This class initiates students to the world of theatre production. Starting with learning basic terminology and safety practices, and reinforced with readings and hands-on experience, the course illuminates the practical and artistic demands of bringing a production to life. The practicum component of this course is 60 hours of assisting the production team of Rosebud Theatre, spread over two terms.

MUS 462 Sound Recording 3 credits
Advanced music students work in the Rosebud recording studio under supervision of an experienced sound engineer.

MUS 465 Musical Direction III 6 credits
This is a practicum designed for advanced students. Students serve as music director for one production at Rosebud Theatre, using the supervisor merely as a resource.

MUS 489 Final Recital 6 credits
In the student's final year, the final recital showcases the student's skills in solo performance on their main instrument. The recital emphasizes initiative, making and meeting deadlines, while integrating skills learned throughout the student's Mentorship programme. The recital should include a program with written program notes.

A proposal must be submitted and approved by the education team. Students may access the school's resources, but ultimately they must demonstrate financial prudence through a balanced budget. Any profit or loss will be borne by the student.

The music director and a final project supervisor provide guidance throughout the process. The final recital results in a public presentation that will be critiqued by evaluators appointed by the education team.

REL 121 Christianity and the Arts 3 credits
This course explores the broad conversation of how a Christian world-view intersects with Art making. Through readings, group discussion and assignments, students are challenged to examine their assumptions about faith and art, recognize the role of art in culture, articulate their understanding and engage the challenges and opportunities for artists in the post-modern age.

REL 321 Faith and Art 3 credits
Faith and Art looks at truth and truth-telling through various art languages. Inspiration is drawn from works by artists of faith and discussion and in class exploration center on the voice of the artist interfacing with contemporary culture. Students are encouraged to articulate their core values through journal/scrapbooking, reading and discussion, performance art, essay writing and collaborative work.
Pre-requisite: REL 121 Christianity and the Arts or permission from the instructor.

THR 125 Script Analysis 3 credits
This lecture-based class exposes students to various genres of dramatic literature. Through reading plays students learn to recognize the structure of action in the story, the authorial intent behind the play, and appreciate the rigorous challenges faced in transforming words on the page into vital story-telling on the stage.

THR 130 Acting Foundations 3 credits
This studio class immerses the ensemble in the fundamental components of Acting. Through regular practice of games and exercises, the ensemble explores the spirit of play, honest connection, and the emotional and physical risks that acting demands.

THR 132 Beginner Scene Study 3 credits
This studio class engages scenework on twentieth-century plays to translate words into action in partnership with another actor. Students explore the actor's process through a combination of terminology, rehearsal techniques and game-based exercises. The course is offered in two modules, each worth 1.5 credits.
Pre-requisite: THR 130 Acting Foundations

THR 135 Oral Communication 3 credits
This studio class covers a broad range of topics and techniques, from how our bodies produce sound to speaking heightened texts from Shakespeare and the Bible. Students practice the discipline of clear, precise articulation, and core goal of connecting our hearts and minds to achieve, clear, compelling communication.

THR 141 Movement Foundations 3 credits
This studio class is offered in two modules, fall and winter, each worth 1.5 credits. The first module emphasizes improvised movement through body awareness and a range of explorations and approaches to movement as a language of expression. The second module focuses on choreographed movement and dance, covering many styles and creating pieces for large groups, duets, and solos.

THR 150 Design Foundations 3 credits
This studio class offers an introduction to various elements of theatre design, including costume, set, lighting, and sound design. Theoretical projects offer students a chance at practicing scenic design under the supervision of a professional designer.

THR 210 Topics in Stage Craft 3 credits
A continuation of topics covered in THR 110, this course allows students to get more in-depth in a number of areas of technical theatre and attempt, outside of production stresses, some of the tasks and skills used in production tasks. The course is offered in two modules, fall and winter, each worth 1.5 credits
Pre-requisite: THR 110 Introduction to Technical Theatre

THR 220 Voice and Text 1.5 credit
The study and practice of speech with an emphasis on the execution of texts from classical and other sources.
Pre-requisite: THR 130 Acting Foundations and THR 135 Oral Communication

THR 225 Theatre History I 3 credits
A survey of the major periods and styles of theatre from the ancient Greeks to the Renaissance. The course is offered in two modules, fall and winter, each worth 1.5 credits.
Pre-requisite: THR 125 Script Analysis

THR 226 Theatre History II 3 credits
A survey of the major periods and styles of theatre from the Restoration to present day. The course is offered in two modules, fall and winter, each worth 1.5 credits.
Pre-requisite: THR 125 Script Analysis

THR 230 Topics in Acting 3 credits
Students train in various approaches to acting and acting problems focusing on the specialty of the instructor. The course is offered in two modules, each worth 1.5 credits.
Pre-requisite: THR 130 Acting Foundations

THR 232 Intermediate Scene Study 3 credits
The study of acting through the analysis and enactment of scripted scenes, focusing on characterization and complexity of language. The course is offered in two modules, each worth 1.5 credits.
Pre-requisite: THR 132 Beginner Scene Study

THR 235 Drama Ministry 3 credits
In this performance-based class, students learn about intention, design, staging, and performing in the context of a Rosebud church service or RSA chapel. They look at the expression of faith and art through the eyes of a minister, a planner, a participant, and a storyteller. Most class time is used in rehearsal and performance, including experimentation with writing, directing, leading music, choreography and stage management, depending on desire, availability, and the ever-present challenge of time.

THR 240 Acting Coaching I 1 credit
With an assigned acting coach and scene partner, students work one-on-one for an hour and a half a week, focussing on actor development in intense scene work, moving from the page to the stage. Min. 12 lessons of 1.5 hours each.
Pre-requisite: THR 130 Acting Foundations and THR 132 Beginner Scene Study

THR 241 Topics in Movement 1.5 credit
This course offers students a variety of skills and disciplines to engage their physical instrument. Topics include choreography, stage combat, authentic movement, and more.
Pre-requisite: THR 141 Movement Foundations

THR 250 Topics in Design 3 credits
Building on the skills gained in THR 150, this course specializes in one or more aspects of Theatre Design. Theoretical projects guided by a working designer compose the bulk of the course.
Pre-requisite: THR 150 Design Foundations

THR 251 Design Practicum 1 credit
Students with a solid background in design principles and process may earn credit for designing a production aspect (e.g. costumes, set, lighting, sound) in a non-professional show, such as a student final project. Credit for this course is available to students in the Mentorship programme upon approval of a proposal.
Pre-requisite: THR 150 Design Foundations and permission from the Education Team.

THR 260 Production Practicum 0.5 credit
Minimum of 24 hours of hands-on participation in the construction of a Rosebud Theatre show under the guidance and supervision of a mentor.
Pre-requisite: THR 110 Introduction to Technical Theatre

THR 261 Production Practicum I 1 credit
Minimum of 40 hours of hands-on participation in the construction of a Rosebud Theatre show or approved project under the guidance and supervision of a mentor.
Pre-requisite: THR 110 Introduction to Technical Theatre

THR 267 Theatre Management 2 credits
This course explores the challenges of managing people and the different ways they work, covering aspects of production management, stage management, and general aspects of theatre management. Students study standard work practices and industry standards.
Pre-requisite: THR 110 Introduction to Theatre Production

THR 271 Performance of a Role I 1 credit
Students earn credit for performing a minor role or a role in a nonprofessional show. Credit for this course is available to students in Mentorship with consent of the education team.

THR 310 Advanced Topics in Stage Craft 1.5 credits
This course is built around the student's demonstrated proficiencies and particular interests in specific areas of technical theatre, such as lighting, scenic art, costumes, and props. Students expand and hone their skills in a variety of different environments under the supervision of professional artists and technicians.
Pre-requisite: THR 210 Topics in Stage Craft or permission from the instructor

THR 330 Advanced Topics in Acting 1.5 credits
Students train in various approaches to acting, focusing on the particular specialty of the instructor. Topics include Shakespeare, Mask, Restoration, Musical Theatre, and more.
Pre-requisite: THR 230 Topics in Acting or permission from the instructor

THR 332 Advanced Scene Study 1.5 credits
The study of acting through the analysis and enactment of scripted scenes, focusing on characterization and complexity of language.
Pre-requisite: THR 232 Intermediate Scene Study or permission from the instructor

THR 333 Introduction to Playwriting 3 credits
This class covers basic playwriting techniques through readings, lecture, and practical application, taught via email correspondence and culminating in a reading of a one-act play at the Budding Playwrights Festival.

THR 335 Introduction to Directing 3 credits
This class introduces students to the principles of directing through assigned readings and a guided preparation of a directing project, covering fundamentals of play analysis, directorial concept, design concept, marketing, casting, rehearsal planning, and delegation.
Pre-requisite: THR 125 Script Analysis

THR 340 Acting Coaching II 1 credit
Intense one-on-one sessions help students increase their dramatic range and develop their creative and imaginative instincts. Min. 12 lessons of 1.5 hours.
Pre-requisite: THR 240 Acting Coaching I

THR 350 Advanced Practicum in Design 3 credits
Building on the skills gained in THR 250, students continue to develop design abilities by designing one element of an upcoming show in the Rosebud Theatre or RSA season guided by a working designer. Registration by invitation only.
By invitation only

THR 359 Theatre Production and Performance 4 credits
Research, rehearsal, design, staging, and presentation of a scripted play by an acting ensemble, to be performed as part of the Studio Stage series. Students can expect to spend 120 hours in rehearsal and 40 hours in production. Roles are assigned by audition.
Pre-requisite: THR 130 Acting Foundations and THR 132 Beginner Scene Study

THR 360 Theatre Management and Administration 2 credits
Students complete a practicum in theatre management or administration under the guidance of a supervisor and mentor.
Pre-requisite: THR 267 Theatre Management

THR 361 Production Practicum II 3 credits
Students learn the fundamentals of theatrical production by assisting in a specific production area, such as props, costumes, set construction, or other, during the production of one show at Rosebud Theatre or RSA. As theatre apprentices, students abide by the policies and procedures of the theatre department and fulfill the relevant job description outlined in the theatre manual.
Pre-requisite: THR 110 Introduction to Theatre Production and THR 261 Production Practicum I

THR 366 Stage Management I 1 credit
Students earn credit for stage managing a short, nonprofessional show such as a student project.

THR 367 Stage Management II 3 credits
Students learn the fundamentals of stage management by assisting the stage manager during the production of one show at Rosebud Theatre or Rosebud School of the Arts. As theatre apprentices, students abide by the policies and procedures of the theatre department and fulfill the relevant job description outlined in the theatre manual.

THR 371 Performance of a Role II 3 credits
Students earn credit for performing on a professional stage or a lead role in a nonprofessional show.

THR 433 Advanced Playwriting 3 credits
Building on THR 333, this class culminates in the writing of a full length play.

THR 440 Acting Coaching III 1 credit
Advanced study and practice of acting, with an emphasis on scene work and preparing for auditions. Min. 12 lessons of 1.5 hours.
Pre-requisite: THR 340 Acting Coaching II

THR 461 Production Practicum III 6 credits
A practicum designed for advanced students. Students take responsibility for a specific production area, such as props, costumes, set construction, or another area, for a Rosebud Theatre or RSA show. As theatre apprentices, students abide by the policies and procedures of the theatre department and fulfill the relevant job description outlined in the theatre manual.

THR 467 Stage Management III 6 credits
Students practice advanced skill in stage management, and will likely be expected to serve in a supervisory role. As theatre apprentices, students abide by the policies and procedures of the theatre department and fulfill the relevant job description outlined in the theatre manual.

THR 470 Directing Assistant 3 credits
Students learn fundamental directing techniques by assisting the director during the production of one show at Rosebud Theatre or an approved project.
By invitation only

THR 471 Performance of a Role III 6 credits
Students earn credit for performing a substantial role on a professional stage.

THR 489 Final Project 6 credits
The final project is a self-produced work in the student's major, 20 minutes in length, completed during the final year of the student's programme. It emphasizes initiative, making and meeting deadlines, and integrating skills learned throughout the student's Mentorship programme.

In addition to producing, the student will serve in at least one other area of production, such as acting (acting majors), stage managing (stage management majors), construction or design (tech majors), writing or directing (dramatic arts), etc. The student should have successfully completed a minimum of two courses in the area in which they are to be evaluated. Alternatively, the student may complete the production element under the guidance of a mentor. With approval, the final project may be combined with an internship.

A project supervisor provides guidance throughout the process. The final project results in a public presentation that will be critiqued by evaluators appointed by the education team.

Instructors & Mentors



Deanne Bertsch B.F.A in Acting and Theatre Management (University of Victoria), B.Ed. (University of Lethbridge)
Instructor in Dance, Choreographer for Rosebud Theatre

- Teaches drama and dance at Strathmore High School
- Actively involved with Kaleidoscope Theatre in Drumheller
- Choreographer with Burnt Thicket Theatre, The Canadian Badlands Passion Play, and numerous shows for Rosebud Theatre, notably *Fiddler on the Roof* and *Anne of Green Gables*



Morris Ertman B.A.R. (North American Baptist College), B.A., M.F.A. (University of Alberta), CAEA
Artistic Director of Rosebud Theatre

- Design and directing credits include the National Arts Centre, The Royal Alexandra Theatre, The Canadian Opera Company, The Vancouver Opera, Citadel Theatre, the Chemainus Theatre Festival, Pacific Theatre, and Rosebud Theatre, among many others
- Sits at the helm of Rosebud's theatre department



Lucia Frangione F.R.S.A. (Rosebud School of the Arts), CAEA, PGC
Instructor in Playwriting

- Internationally produced award winning actor and playwright published by Talon Books
- In 2013, she world premiered Etienne, a podplay with Gateway and Newworld theatre, Leave of Absence with Pacific Theatre and Maid for a Musket with St Lawrence Shakespeare Festival
- Some of her twenty-five plays include *Paradise Garden*, *FRESCO*, *Espresso*, *Cariboo Magi*, *Chickens*, *Holy Mo and Christmas on the Air*
- Produced at theatres such as The Arts Club, Ruby Slippers, Solo Collective, Pacific, Chemainus, The Belfry, Prairie Theatre Exchange, Lambs Players San Diego, Teatr Jelenia Gora and Teatr Powszechny in Poland, and of course Rosebud
- Currently has *Frankie Armitage* in development with The Arts Club, *Dog Park* (operetta) with Fugue Theatre and Turning Point Orchestra, *Diamond Willow* with Prairie Theatre Exchange, *The Forgiveness Project* with Horseshoes & Hand Grenades
- RSA graduate and also trained at Studio 58



Brad G. Graham Junior Apprenticeship (Alberta Theatre Projects), Theatre Studies Technology Diploma (Red Deer College)
Instructor in Technical Theatre and Design, Production Advisor, Production Stage Manager and Head of Props for Rosebud Theatre

- Came to Rosebud through the Canadian Badlands Passion Play where he was technical director for seven years.
- Worked in technical theatre for almost twenty years including Alberta Theatre Projects, The Shakespeare Company, Sage Theatre, and Coldwater Productions (all in Calgary), in addition to Rosebud Theatre and Rosebud Touring
- Mentors technical theatre students in hands-on application of their skills



Bill Hamm Diploma (Winkler Bible Institute), B.R.S. (Mennonite Brethren Bible College), B.A (University of Winnipeg), M.Mus. (University of Illinois), F.R.S.A (Rosebud School of the Arts)
Head of Music Programme, Choir Conductor, Music Director for Rosebud Theatre

- Served as music director at RSA and Rosebud Theatre since 1989
- Wide range of musical interests include classical, bluegrass, folk
- Past music director of the Canadian Badlands Passion Play
- Four year member of the Canadian Chamber Choir performing nation-wide
- Loved for his insightful analogies to hockey and auto mechanics

Abbreviations:

A.A. Associate of Arts
A.A.R. Associate of Arts in Religion
ACTRA Alliance of Canadian Cinema, Television & Radio Artists
A.R.C.T. Associate of the Royal Conservatory of Toronto

B.A. Bachelor of Arts
B.F.A. Bachelor of Fine Arts
B.A.R. Bachelor of Arts in Religion
B.C.T.A. Bachelor of Christian Theatre Studies
B.Ed. Bachelor of Education
B.R.S. Bachelor of Religious Studies
CAEA Canadian Actors' Equity Association

FDC Fight Directors Canada
F.R.S.A. Fellow of Rosebud School of the Arts
M.A. Master of Arts
M.F.A. Master of Fine Arts
M.Mus. Master of Music
PGC Playwrights Guild of Canada
Ph.D. Doctor of Philosophy



Renita Hamm B.R.S. (Mennonite Brethren Bible College)
Student Life Advisor, Education Department Assistant, Chapel Coordinator

- Embraces the challenge of connecting RSA students and their stories with the bigger human story and the story of a present creative God
- Finds creative expression in singing and acting, including a number of Rosebud shows (*Quilters*, *Diary of Anne Frank*, *Fox Fire*)



Leah T. Hearne F.R.S.A. in Acting & Tour Administration (Rosebud School of the Arts)
Resource Centre Coordinator, Instructor in Acting, Script Analysis and Writing, Actor with Rosebud Theatre

- Favourite acting credits with Rosebud Theatre: *\$38,000 for a Friendly Face*, *Christmas in Wales*, *Fiddler on the Roof*, *Village of Idiots*, *The Foreigner*, and *The Curious Savage*
- Selected directing credits: *Woza Albert!* (Rosebud Theatre Studio Stage), *The Long Christmas Dinner* (RSA), *Pith!* (Rosebud Touring), *The Comedy of Errors* (PBI), and *The Crucible* (Alberta Bible College)
- Behind the scenes, known as an occasional props builder, book lover, and dedicated student advisor



Kelsey Krogman B.A. (University of Calgary), F.R.S.A. (Rosebud School of the Arts)
Assistant Instructor, Actor with Rosebud Theatre

- Trained at Rosebud School of the Arts and Shakespeare & Co. in Lenox, Massachusetts
- Acting with Rosebud Theatre: *Fiddler on the Roof*, *Woza Albert!*, *\$38,000 for a Friendly Face*, *Our Town*
- Adapts classic works for the stage, such as *The Little Prince* and *The Giant's Heart*
- Curious about the world, history, and its connection to our bodies, minds, and soul
- Assistant instructor in Acting, Grounding, Theatre History, and Oral Communication

Wojtek Kozlinski B.A. (University of Waterloo)
Assistant Instructor

- Over a decade of teaching dramatic theory and comparative literature at the University of Alberta
- Director and dramaturg of the original award winning *Tuesdays and Sundays*
- Teaching informed by the conviction that drama is best understood in the context of other art forms
- Special interests: modernism, cinematic narrative, Austrian drama, theatre of the Royal Navy, performance art, and architecture



Mark Lewandowski A.A.R. (North American Baptist College), F.R.S.A. in Tour Administration & Acting (Rosebud School of the Arts)
Head of Technical Theatre Programme, Instructor, General Manager of Rosebud Centre of the Arts

- Teaches theatre management, marketing, directing, and supervises student final projects
- Away from the desk, can be seen acting, directing, and playing in music ensembles
- Directing: *The Curious Savage*, *Frank Dickens' Christmas Carol*, *Footprints of a Pilgrim*, *Billy Bishop Goes to War*, *Furniture of Heaven*, *The Rich Man*, *The Last Five Years* and *Craving*
- Serves as general inspiration for Rosebud's swing dancers



Paul F. Muir B.A. w/ Specialization (University of Alberta), Musical Theatre (Banff Centre), M.F.A. (York University), CAEA, ACTRA
Education Director, Instructor in Acting and Directing, Actor and Director for Rosebud Theatre

- Trained at the University of Alberta, York University, Royal National Theatre in London, and Winchester University (UK)
- Participated in the Canadian National Voice Intensive at UBC in Vancouver
- Works as a professional actor and director for various theatre companies across Canada, most recently Rosebud Theatre where he enjoys both acting and directing



Shauna Murphy Diploma in Music (Grant MacEwan), Diploma in TV and Radio Arts (NAIT), A.R.C.T. in Performance (Royal Conservatory)
Instructor in Piano, Accompanist with RSA and Rosebud Theatre

- Studied classical piano with Lillian Upright in Edmonton
- Worked as a news reporter for ten years in Kelowna, BC
- Rosebud Theatre credits: *Amahl and the Night Visitors*, *Godspell*, *Joseph and the Amazing Technicolor Dreamcoat*, *Fiddler on the Roof*, *The Secret Garden*, and *Anne of Green Gables*



Nathan Schmidt F.R.S.A. in Acting (Rosebud School of the Arts), Young Company Apprenticeship (Chemainus Theatre)
Head of Acting Programme, Instructor in Acting and Speech, Actor with Rosebud Theatre

- Sought after actor, fight director and musician
- Trained at Rosebud, the Young Company Apprenticeship program with Chemainus Theatre, and the Intensive with Shakespeare & Company in Lenox, Massachusetts
- Dozens of productions as a resident company member with Rosebud Theatre
- Fight direction: *Romeo and Juliet*, *Macbeth* (Betty Mitchell Award nomination) and *Richard III* for The Shakespeare Company and four seasons with The Canadian Badlands Passion Play
- Plays fiddle on stage and with various music ensembles that spring up in Rosebud
- Teaching specializations: stage combat, dialects and Shakespeare



Karl Sine F.R.S.A. in Acting (Rosebud School of the Arts), Advanced Certification FDC
Instructor in Acting, Stage Combat, and Career Management

- Actor, director and fight director with theatres across Alberta, including Theatre Calgary, Alberta Theatre Projects, Citadel, The Shakespeare Company, Lunchbox, Rosebud Theatre, and The Canadian Badlands Passion Play
- Holds Advanced Stage Combat Certification with Fight Directors Canada, training with fight masters all over the globe
- Taught acting and stage combat classes at Rosebud School of the Arts, Rocky Mountain College, and numerous high school workshops



David Snider B.A. (University of Oregon, magna cum laude), M.F.A. (University of Illinois at Urbana – Champaign)
Head of Certificate Programme, Instructor in Acting, Speech, and Christianity and the Arts

- Numerous roles with Rosebud Theatre: *Godspell*, *Fiddler on the Roof*, *Man of La Mancha*, *The Secret Garden*, *Anne of Green Gables*, *Tuesdays with Morris*, *Barefoot in the Park*, among others
- Education director and artistic associate with The Chemainus Theatre Festival on Vancouver Island for 8 years
- Teaching interests: acting principles, Shakespeare, audition techniques, musical theatre, and Christianity and the Arts
- Director, sound designer and composer



Royal Sproule Diploma (Alberta College of Art and Design), F.R.S.A. (Rosebud School of the Arts)
Instructor in Acting

- Acting: numerous shows for Rosebud Theatre, Dora Award Nominated *Tent Meeting* (Blinding Light Productions); *The Miser* (Chemainus Theatre); *Furniture of Heaven* (Pacific Theatre); *Ten Little Indians* (Vertigo Theatre)
- Film: Steven Spielberg's *Into the West*; Michael Winterbottom's *The Claim*; Anne Wheeler's *The Investigation*
- Director of The Canadian Badlands Passion Play for the past seven years
- Member of folk duo Lewis & Royal
- Creative director of the video production company Smoke Signal
- Sought after acting coach, known and respected for insightful critique



Margaret 'Maki' Van Dyke B.A. (Redeemer College), M.A. (University of Alberta)
Registrar, Instructor in Theatre History, Actor with Rosebud Theatre

- Teaches many of the theoretical-based courses
- Special interests: theatre of ancient Greece, medieval theatre, and ethnic drama
- Acting with Rosebud Theatre: *The Diary of Anne Frank*, *The Miracle Worker*, *The Diviners*, *The Homecoming*, and *Our Town*
- RSA's "second-in-command"



Jeany Van Meltebeke B.A. (Trinity Western University), M.F.A. (University of Illinois at Urbana-Champaign)
Instructor in Acting, Faith and Art, and Drama Ministry, Actor with Rosebud Theatre

- Teacher, director, choreographer, writer, and performer
- Acting: numerous shows for Rosebud Theatre, most recently *\$38,000 for a Friendly Face* and *A Bright Particular Star*; dozen productions at Chemainus Theatre; season with the Wisconsin Shakespeare Festival; and others
- Cherished Rosebud experience: adapting and directing *The Way of the Wolf*. Other directing credits include *The Sound of Music*, *Winnie the Pooh* (Chemainus); *Quilters* (Pacific Theatre)
- Inspires students to take risks and live big both on and off the stage



Randall Wiebe Diploma (Gardner Bible College), Diploma in Visual Art (Alberta College of Art and Design), B.C.T.A., F.R.S.A. (Rosebud School of the Arts)
Instructor in Visual Art

- Veteran instructor in art, photography and drama
- Freelance graphic designer and photographer, focussing on figurative and portrait paintings and large-scale commissions for churches
- Taught at Rosebud School of the Arts, Prairie College, Rocky Mountain College, the Central Alberta home school consortium, Canadian Badlands Passion Play, and art classes as far as Japan, Malaysia and Venezuela
- Philosophy of teaching is that everyone can draw when they learn to see with their own eyes and respond to life
- Passion for teaching artists to develop their unique voice, not to merely imitate one's favourite artist or technique



Heather Zacharias B.A. (University of Waterloo), F.R.S.A. in Acting (Rosebud School of the Arts)
Recruitment Officer, Assistant Instructor in Acting, Actor for Rosebud Theatre

- Since graduation, has performed with Rosebud Theatre, Ghost River Theatre and The Shakespeare Company in Calgary
- Co-wrote the 2012 Christmas show *May & Joe* with Morris Ertman and her husband Paul Zacharias
- Plays the mandolin alongside Paul as the duo Me & the Mrs
- Spreads the word about the excellent training available at Rosebud
- Honoured to be a part of the holy magic that happens in this little valley



Paul Zacharias
Assistant Instructor in Drama Ministry, Recording Engineer

- Former band leader of Swingset Champion, recording four CDs and completing two cross-Canada tours
- Music and voice coach for Strathmore High School and Rosebud School of the Arts
- Youth leader with Rosebud Church, dinner musician, composer and sound designer for Rosebud Theatre
- Most satisfying are the hours spent in the recording studio as engineer and producer of albums for other musicians

Who's Who

*Denotes instructor with Rosebud School of the Arts

Board of Governors

Colin Jackson (Chair) – *Chair imagiNation 150, Past President Epcor Centre for the Performing Arts*
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Melanie Winters – *Box Office Manager*
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Val Speer – *Gallery Curator*
Cheryl Daugherty – *Custodian*
Renita Hamm* – *Chapel Coordinator*

Rosebud Theatre

Morris Ertman* – *Artistic Director*
Mark Lewandowski* – *Managing Director*
Amy Castro* – *Head of Wardrobe*
Cheryl Daugherty – *Scenic Painter*
Stephen Ellerbeck* – *Set Carpenter*
Brad G. Graham* – *Production Stage Manager*
Bill Hamm* – *Music Director*
Leah Hearne* – *Department Assistant*
Denise Lines* – *Production Coordinator*

Rosebud School of the Arts

Paul Muir* – *Education Director*
Maki Van Dyke* – *Registrar/Head of Theatre Arts and Open Studies*
Nathan Schmidt* – *Head of Acting*
Bill Hamm* – *Head of Music*
Mark Lewandowski* – *Head of Technical Theatre*
David Snider* – *Head of Theatre Foundations*
Cassia Schmidt* – *Recruitment Officer and Department Assistant*
Renita Hamm* – *Student Life Advisor*
Leah T. Hearne* – *Resource Centre Coordinator*

Hospitality & Food Services

Kosta Galanos – *Executive Chef*
Dyan Pierson – *Dining Services Manager*
Angela Killoran – *Cook*
Carm SanGregorios – *Cook*
Barb Schlinker – *Cook*
Shannon Klassen – *Dining Room Supervisor*
Shannon McAuley – *Dining Room Supervisor*
Norma Roth – *Front Desk*

Associations

Alberta Agriculture and Rural Development • Alberta Community Development • Alberta Foundation for the Arts (AFA) • Alberta Lotteries • Alberta South Tourism Destination Region • Association of Christian Schools International • Canadian Actors Equity Association (CAEA) • Canadian Badlands Passion Play Society • Canadian Badlands Ltd. • Canadian Council of Christian Charities • Canadian Institute for Theatre Technology (CITT) • Chemainus Theatre Festival • Chinook Credit Union • Christians in Theatre Arts (CITA) • Drumheller and District Chamber of Commerce • International Society for Performing Arts (ISPA) • Rosebud Economic Development Committee • Rosebud Fellowship Society • Rural Alberta Development Fund • Theatre Alberta • Travel Alberta • United States Institute for Theatre Technology